



worthing theatres and museum

CONNAUGHT STUDIO

TECHNICAL INFORMATION

LIGHTING

Permanent fixed lighting rig on fixed dead hung internally wired bar consisting LED RGB wash, Gobo Break Up wash, Cold and Warm wash from Front of House. 3 colour wash (Blue, Pink and Amber), Gobo Breakup and Open White wash overhead

For more details and to discuss your needs please contact the technical department to discuss your needs or to arrange a site visit via technical@wtm.uk

LIGHTING CONTROL

ETC ION + 2 x Fader Wings

ETC NOMAD 512 Channels

Depending on the complexity of your production either lighting desks can be used

3 x 8 Channel Dimmers across 3 Phase power supply (FOH Red Phase, Stage Yellow Phase, Floor Blue Phase)

LANTERN STOCK

We have a limited lantern stock which should accommodate most productions and events for more detail please contact the technical department

HOUSE LIGHTS CONTROL

House lights can be controlled from the Control room or the foyer to the studio.

House light control can be DMX controlled.

SOUND

MIXING DESK

Soundcraft Si24 Performer (venues discretion)

Allen & Heath Zed 420 (venues discretion)

Mixing Position can either be in the control room or back of the auditorium

PATCHING

32 Channel CAT 5E Digital Multicore from stage to Control Room or Auditorium Control position

8 Tie Lines from Stage to Control Room



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FOH SPEAKERS

2x EM Acoustics EMS-129

1x Floor Stacked EM Acoustics EMS-118

AMPLIFIERS

1x EM Acoustics DQ10

PLAYBACK

SONY CD Player CDP-XE270

Laptop used for CD Playback

Gemini USB MP3 player

MICS, DI. BOXES, MICROPHONE STANDS

We have a limited microphone, DI Box and microphone stand stock, which should accommodate most productions and events. For more details please contact the technical department.

FOLDBACK

2 x DAS Action 12A Active Wedges

SOUND CABLES

We have Limited Cable stock which should accommodate most productions and events for more detail please contact the technical department

POWER

2 x 16a Cee form located down stage right

13 Amp Hard Power is located either side of the stage

STAGE AND RIGGING

SOFT MASKING

1 x sets of Black Split Tabs

2 x Black Borders various drops



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STAGE DIMENSIONS

Stage width 9.75m

Stage depth 5.50m

Height to grid/Lx Bars 5.8m

PROJECTION

The Studio is equipped with a NEC NC2000C Digital Projector

Barco ACS2048 Scaler Unit

Inputs (from control room): S-Video, HDMI, Cat 5, VGA.

Inputs (from stage): Cat 5, VGA.

1 x Samsung DVD Player

35mm Projector

For more information Please contact the technical department

ACCESS AND PARKING

Either through Studio Foyer or Fire Exits at the side of the auditorium

Please note that the access is up two flights of external steel stairways

STAGE DOOR ACCESS

Through Studio foyer or Auditorium Fire Doors as there is no formal stage door

VEHICLE PARKING

Very limited - Please check before arrival.

ACCESSIBILITY

The Connaught Studio backstage areas and Stage are not accessible for performers in wheelchairs or with access requirements. At this time there is no step free access or accessible facilities backstage

If you have performers who have access needs please contact the technical department to discuss your needs or to arrange a site visit via technical@wtm.uk

VENUE FACILITIES

DRESSING ROOMS

One Dressing Room on Stage Left which can accommodate up-to 6 people with limited space



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Open access wifi is available in the venue.

LAUNDRY

Washing Machine and Tumble Dryer can be used in the Connaught Theatre when not being used by another company

TECHNICAL CONTACTS

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