



worthing theatres and museum

PAVILION THEATRE – THRUST STAGE

TECHNICAL INFORMATION

LIGHTING

Lighting for the thrust stage can be placed as required by the production. H40V truss on 500kg chain hoist motors can be rigged above the performance area for lighting bars.

For more details please contact the technical department to discuss your needs or to arrange a site visit via technical@wtm.uk

LIGHTING CONTROL

ETC Ion XE Lighting Desk

1024 channels in two universes (Universe 1 House dimming, Universe 2 Toured dimming)

Combination of Digital light processor and Zero-88's Chilli Dimmers

SPOTLIGHTS AND OPERATORS

2 Canto 2000msr FF.

Positioned above the control room at the rear of auditorium

LANTERN STOCK

We have a limited lantern stock which should accommodate most productions and events for more detail please contact the technical department

INTELLIGENT LIGHTING

6 Chauvet Rogue 3 Spot Fixtures

6 Chauvet Rogue 2 Spot Fixtures

6 Chauvet Rogue 3 Wash Fixtures



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HOUSE LIGHTS CONTROL

House lights can be controlled either via button boxes on stage in DSM corner or via DMX from the lighting desk

EFFECTS

We have an Amhaze Whisper haze machine

SOUND

MIXING DESK

Yamaha QL5 over Dante to Yamaha RIO3224D Stage Rack

Mixing Position can either be in the control room or auditorium to the left of the control room

PATCHING

Inputs sends from Downstage Left to control room

8 returns to Downstage left from control room

2 CAT 5E Sends from Downstage Left to auditorium mixing position

F.O.H. SPEAKERS

12 x EM Acoustics FLOWN HALO-C line array (6 per side L&R hangs)

2 x EM Acoustics FLOWN EMS-126 (Outer L&R)

4 x EM Acoustics EMS-118 floor stacked Sub

DELAYS

2 x EM Acoustics FLOWN EMS-129

FRONT FILLS

4 x EM Acoustics EMS-61



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AMPLIFIERS

2 x EM Acoustics DQ-20 5kW DSP Amplifier

1 x EM Acoustics DQ-10 4 x 2.5kW DSP Amplifier

PLAYBACK

SONY CD Player CDP-XE330

SONY MINIDISC Player MDS-JE330

DENON Multidisc CD PLAYER DCM-270

MICROPHONES, DI BOXES, RADIO MICROPHONES

We have a limited microphone stock, which should accommodate most productions and events for more detail please contact the technical department

FOLDBACK

6 x RCF NX 12 SMA (12" Active Coaxial Stage Monitor)

2 x RCF NX 15 SMA (15" Active Coaxial Stage Monitor)

SOUND CABLES

We have Limited Cable stock which should accommodate most productions and events for more detail please contact the technical department

CONSOLE POSITIONS

Rear of auditorium Left of Control Room



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POWER

All Hard Power is located Upstage Left on the Pavilion proscenium stage

63 Amp Single Phase CEEFORM

63 Amp 3 Phase CEEFORM

100 Amp 3 Phase through 125 Amp CEEFORM

200 Amp Single Pole Powerlock Connectors

3 x 13 Amp Double sockets at Stage Level

Please Note that the 63 Amp Single Phase and 63 Amp 3 Phase Power Supply cannot be used together

STAGING AND RIGGING

STAGE HARDWARE

17 x 12.5kg Hall Stage Weight

11 x fly weight

5 x sandbags

11 x stage braces of various lengths

Various scaffold tube and Fittings

Spansets, shackles, flying wires, chain blocks (We have comprehensive rigging stock)

2 Swipe tracks for Scenery Cloths

STAGE DIMENSIONS

The Thrust Stage is constructed of a combination of Steel Deck 1.22m x 2.44m and 2.44m x 0.61m sections on legs of either 600mm or 1035mm. Performance Space can also be used without the steel deck stage onto the pavilion auditorium floor

The stage can be a maximum of 10m x 10m from the front of the pavilion proscenium stage.

White or Black Dance Flooring can be used on request.

For more details please contact the technical department to discuss your needs or to arrange a site visit via technical@wtm.uk



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COMMUNICATIONS

TALKBACK

There are a number of headset points around the building used for communication during performances.

SHOW RELAY SYSTEMS

Each Dressing room has a speaker that is feed by a relay microphone mounted above the stage
A goose neck microphone is located at the DSM desk Downstage Left on the Pavilion Stage for any backstage announcements

There is also a Video Feed of the stage to the DSM Desk
Video Patch from pit to DSM Desk & DSM Desk to control room

ACCESSIBILITY

The Pavilion Theatre backstage areas and Stage are not accessible for performers in wheelchairs or with access requirements. At this time there is no step free access or accessible facilities backstage

If you have performers who have access needs please contact the technical department to discuss your needs or to arrange a site visit via technical@wtm.uk

ACCESS AND PARKING

Through Fire Exits at the rear of the auditorium or the door on the east side of the auditorium, these are standard double door fire exits

Anything too big for this door has to go round the side of the venue and through a much larger side window opening.

This side window has a 2ft high step lift up, so is not on level ground.

Please note that the access is up a flight of steps on the outside of the venue or via a disabled ramp to the side of the box office. We do not have a portable truck ramp at the venue

Bigger vehicles can back up to a built in loading gate in the railings around the box office which allows level access.

STAGE DOOR ACCESS



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Through box office foyer as there is no formal stage door

ACCESS TO STAGE

Through auditorium

VEHICLE PARKING

Please see parking allocations document

VENUE FACILITIES

DRESSING ROOMS

Total 7: 2 x small (4-5 persons), 2 x medium (7-8 persons), 2 x large (10+ persons), 1 x "Star" Dressing Room.

Open access wifi is available in the venues.

SHOWER FACILITIES

2 x Unisex,
1 x Male,
1 x Female

LAUNDRY

Washing Machine and Tumble Dryer are Located in Dressing room 4 backstage

TECHNICAL CONTACTS

Matthew Pike – Head of Technical and Production: matthew.pike@wtm.uk

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