

## **PAVILION ATRIUM**

# **TECHNICAL INFORMATION**

## LIGHTING

Permanent fixed lighting rig on fixed dead hung internally wired bar located Front of house consisting of 7 x 5W RGBW Parcan, 2 x LED Fresnels and 1 x LED Spot

LIGHTING CONTROL

ETC NOMAD 512 Channels in across 2 universes 6 Channel HQ Power Dimmer providing 2Kw per Channel patched one-to-one

CONTROL POSITION

Lighting can be controlled from side of the performance area or at the west end of the venue

HOUSE LIGHTS CONTROL

House lights can be controlled from the lighting desk or from a wall panel by the bar The Houselights are split into 2 areas (Inside Chandeliers and Outside Chandeliers) When controlled from the wall panel the house lights have 5 options (Full, Half, Outside Half, Inside Half and Out)

### ADDITIONAL LANTERN STOCK

We have a limited lantern stock which should accommodate most productions and events for more detail please contact the technical department

### SOUND

MIXING DESK

DigiLive 12 channel digital mixing desk

Please note Yamaha QL1 and Soundcraft Si 24 performer + mini 32 digital Stage Box available on request and subject to availability.

PATCHING



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12 Inputs sends from Performance area to Control Position 4 return sends from performance area to Control Position CAT 5E Sends from performance area to Control Position and from Control Position to Lighting Bar Video Send from performance area to Control Position and from Control Position to Lighting Bar Left and Right sound feeds can be used from the Control Area and Performance Area

### F.O.H. SPEAKERS

2 x RCF NX 15 SMA (15" Active Coaxial Stage Monitor) on Stands in front of the performance area

#### SOUND EQUIPMENT

PLAYBACK

TASCAM CD Player CD-160 TASCAM MINIDISC Player MD-350 3.5mm Mini-Jack input into the sound desk

MICROPHONES, DI BOXES, RADIO MICROPHONES

We have a limited microphone stock, which should accommodate most productions and events for more detail please contact the technical department

#### FOLDBACK

We have Limited foldback speaker stock which should accommodate most productions and events for more detail please contact the technical department

### SOUND CABLES

We have Limited Cable stock which should accommodate most productions and events for more detail please contact the technical department

### POWER

1 x 63 Amp Single Phase CEEFORM used to power Lighting Dimmers 2 x 13 Amp double sockets feed from back of stage 1 x 13 Amp double socket feed at the mix position



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## PROJECTION

At the back of the stage there is a 120" 16:9 Electric Projection Screen Optoma EH461 5000Im DLP Full HD Projector is mounted on the Front of House lighting bar HMDI and VGA Input Can be controlled from the Control Position or the side of the Stage

# **STAGING AND PERFORMANCE SPACE**

The stage space is 3.6m wide by 2.4m deep and can be in 4 different formats: Flat on the floor with no staging Steel Deck staging at 180mm Steel Deck staging at 300mm Steel Deck staging at 600mm

# **ACCESS AND PARKING**

Access to the Pavilion Atrium is via the Pavilion Theatre auditorium through Fire Exits at the rear of the auditorium or the door on the east side of the auditorium, these are standard double door fire exits

There is additional access to the Pavilion Atrium via a fire Exit onto the pier next to the the stage via the disabled access to the Pavilion Atrium

Please note that the access via the Pavilion Auditorium is up a flight of steps on the outside of the venue or via a disabled ramp to the side of the box office. We do not have a portable truck ramp at the venue

STAGE DOOR ACCESS

Through Pavilion Atrium foyer as there is no formal stage door

ACCESS TO STAGE

Through Pavilion auditorium or through the Pavilion Atrium foyer

VEHICLE PARKING

Please see parking allocations document



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# ACCESSIBILITY

The Pavilion Theatre backstage areas and Stage are not accessible for performers in wheelchairs or with access requirements. At this time there is no step free access or accessible facilities backstage

If you have performers who have access needs please contact the technical department to discuss your needs or to arrange a site visit via <u>technical@wtm.uk</u>

## **VENUE FACILITIES**

DRESSING ROOMS

Dressing room space is shared with the Pavilion Theatre

Total 6: 1 x small (4-5 persons), 2 x medium (7-8 persons), 2 x large (10+ persons), 1 x "Star" Dressing Room.

Open access wifi is available in the venues.

SHOWER FACILITIES

2 x Unisex, 1 x Male, 1 x Female

LAUNDRY

Washing Machine and Tumble Dryer are Located in the Props Room at the back of the Pavilion Theatre stage

# **TECHNICAL CONTACTS**

Matthew Pike – Head of Technical and Production: <u>matthew.pike@wtm.uk</u> Lee Wenham – Assistant Technical Manager: <u>lee.wenham@wtm.uk</u> Sam Forbes – Assistant Technical Manager: <u>sam.forbes@wtm.uk</u> Technical Department Email: <u>technical@wtm.uk</u>