



worthing theatres and museum

## **ASSEMBLY HALL**

### **TECHNICAL INFORMATION**

#### **LIGHTING**

Permanent fixed lighting rig on Thomas par Trusses (one Truss FOH and one Onstage)

Rig consists of:

40 x Parcans

6 x Source 4 Zoom 15/30 profiles mounted on top of the FOH Truss for specials.

2 x Source 4 Juniors 25/50 Profiles

8 x Chauvet Ovation P-56VW fixtures

6 x Chauvet Ovation P-56VW fixtures

2 x Chauvet Ovation P-56VW fixtures

8 x LEDJ VW LED Pars

#### **LIGHTING CONTROL**

ETC ION

*DMX Patch to Control Room and Auditorium Mixing Position*

#### **DIMMING**

Strand Permuss and Green Ginger Wall Rack 60 Dimmers – 96 Channels

#### **SPOTLIGHTS AND OPERATORS**

2 Pani HMI 1202 Followspots

Positioned either side of the control room at the rear of auditorium

#### **HOUSE LIGHTS CONTROL**

House lights can be controlled from control panels in the Control room, Cloakroom or Backstage

Fade time of 7 seconds

House lights can be controlled via DMX on the Lighting Desk

#### **SOUND**

##### **MIXING DESK**

Yamaha LS9 Mixing Position can either be in the control room or at the Back of the auditorium (position confirmed in advance)



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## PATCHING

12 Inputs sends from Upstage Left to Control room  
7 additional Input sends around the Building  
4 amplified returns to Upstage Left from Control room  
CAT 5E Sends from Upstage Left to Auditorium Mixing Position

## F.O.H. SPEAKERS

DB technologies Speaker Array hung above the first stage level  
DVA S10 plus 4 x DVA T4.

## MULTICORE RUNS

Along the auditorium west wall on guttering hooks. Length approx. 45m

## MICS, DI. BOXES, MICROPHONE STANDS

We have a limited microphone, DI Box and microphone stand stock, which should accommodate most productions and events. For more details please contact the technical department.

## FOLDBACK

4 x JBL JRX 212 monitor Speakers

## SOUND CABLES

We have Limited Cable stock which should accommodate most productions and events for more detail please contact the technical department

## POWER

63 Amp Single Phase CEEFORM under stage accessed from Downstage Left  
63 Amp 3 Phase CEEFORM located in corridor off stage left  
100 Amp 3 Phase through 125 Amp CEEFORM Upstage Right  
3 Double 13amp Sockets in Dip-traps in the stage



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## STAGE AND RIGGING

### STAGE HARDWARE

6 x 12.5kg Hall Stage Weight  
10 x sandbags

### FLYING AND RIGGING POINTS

2 x Thomas par Trusses Front of House and Onstage, holding our generic lighting rig. Below both trusses is a drop bar with a max SWL of 100Kg, for additional lighting or scenery cloths.

1 x motorised Winch bar mid-stage limited to 90kg for scenery cloths and masking.

Please contact the technical department with any concerns with regards to truss loading limits.

### STAGE DIMENSIONS

The stage is an open stage consisting of 4 stepped levels:

#### LEVEL 1

Front edge: 11.28m, Back Edge: 13.10m, Depth: 3.65m, Height from floor level: 1.04m

#### LEVEL 2

Front edge: 13.10m, Back Edge: 12.38, Depth: 3.35m, Height from floor level: 1.52m

#### LEVEL 3

Front edge: 12.38m, Back Edge: 10.90m, Depth: 2.13m, Height from floor level: 1.77m

#### LEVEL 4

Front edge: 10.90m, Back Edge: 10.05m, Depth: 1.52m, Height from floor level: 2.22m



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## Stage Photos





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## COMMUNICATIONS AND ACCESS

### TALKBACK

There are a number of headset points around the stage and building used for communication during performances. Points are located at the following places:

Mid-Stage Left, Mid-Stage Right, Lighting Desk in Control Room, Sound Desk in Control Room, Followspot Positions, Front of House Control Position

### SHOW RELAY SYSTEMS

Each Dressing room has a speaker that is feed by a relay microphone mounted above the stage

### ACCESS AND PARKING

Through slip road at the rear of the venue in Chapel Road between Museum and Town Hall  
For Parking please refer to the parking appendix

### STAGE DOOR ACCESS

Via back door stage door until main doors open, then via main doors



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## VENUE FACILITIES

### DRESSING ROOMS

4 Unisex Dressing rooms with hot and cold water and 13 amp power source  
There is open access Wi-fi in the Richmond Rooms Foyer & Main Auditorium

### BACKSTAGE FACILITIES

1 Unisex Shower backstage  
1 Male and 1 Female Toilet

## ACCESSIBILITY

The Assembly Hall backstage areas and Stage are not accessible for performers in wheelchairs or with access requirements. At this time there is no step free access or accessible facilities backstage

If you have performers who have access needs please contact the technical department to discuss your needs or to arrange a site visit via [technical@wtm.uk](mailto:technical@wtm.uk)

## TECHNICAL CONTACTS

Matthew Pike – Head of Technical and Production: [matthew.pike@wtm.uk](mailto:matthew.pike@wtm.uk)

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