



worthing theatres and museum

CONNAUGHT THEATRE **TECHNICAL INFORMATION**

LIGHTING

LIGHTING CONTROL

ETC ION XE 20 situated in the control room at the rear of the auditorium, 122 dim circuits, 12 non-dim circuits. All circuits hard patch 112 x 2.5Kw, 10 x 5Kw.

Permanently Rigged FOH Lanterns

Slung under ceiling, 2 x parcans tab warmers.45 deg slot, 24 x S4 fixed 19° With TopHat's

Follow Spot

2 x 700W Robert Juliat "Foxye" follow spots.

Positioned in the roof above the rear of auditorium

LANTERN STOCK

We have a limited lantern stock which should accommodate most productions and events for more detail please contact the technical department

SOUND

MIXING DESK

Yamaha DM3

PATCHING

32 Channel Rio On stage Left

FOH SPEAKERS

2 x EM Acoustics EMS-129

1 x Floor Stacked EM Acoustics EMS-118

FRONT FILLS

4 x EM Acoustics EMS-61

FOLDBACK

2 x RCF NX 12 SMA (12' Active Coaxial Stage Monitor)
2 x DAS Action 12A Active Wedges

MICS, DI. BOXES, MICROPHONE STANDS

We have a limited microphone, DI Box and microphone stand stock, which should accommodate most productions and events. For more details please contact the technical department.

CONSOLE POSITIONS

Auditorium Box No.2 or from the Balcony (please note: access to the balcony is via a straight ladder and any equipment for the balcony gets passed through a small window from the control room).

MULTICORE RUN

On hooks around the left of the auditorium. Length approx. 30m

POWER

All hard power is located under the stage on stage right.

32amp single phase CEEFORM
63amp single phase CEEFORM
125 amp three phase CEEFORM
200 amp three phase Powerlock

STAGING AND RIGGING

SOFT MASKING

- 3 x pairs of black serge legs 5'6" x 20'
- 2 x pairs of black serge legs 7'6" x 20'
- 2 x black serge borders 40' x 10'
- 2 x black serge borders 40' x 8'
- 1 x black serge border 40' x 4"
- 1 x pair black serge tabs 19'6" drop 20' wide
- 1 x full tab black 42' wide 22' drop

HARD MASKING FLATS

- 2 of 6' x 16' extendable to 18'
- 4 of 4' x 16' extendable to 18'

STAGE DIMENSIONS

The Connaught stage has been modified and extended into the auditorium, the original proscenium arch is still in place approximately 7ft up from the current house tab line, there is no flying in this DS area.

This original proscenium arch is 37 ft wide and 20 ft high, any set or scenery taller than this will not go under this old pros arch. LX bars 1 and 2 are on manual winches, borders in this DS area are on hemp lines. Please see the stage plans and hanging plot pdf files, below. This plan when zoomed gives positions of all hemp and counterweight bars.

- Pros. Arch opening: Width 11.12m
- Stage width: 18m
- Stage depth from front of fore stage: 10.56m
- Stage depth from front of stage: 8.76m
- Stage depth from house tabs: 8.4m
- Height to house tab at lowest point: 4.6m
- Height to lighting winch 1 : 5.45m
- Height to cinema screen box: 5.45m
- Height to DS grid: 7.2m
- Height to old proscenium: 6.15m
- Height to US grid: 12.40m
- Height to fly floor up stage: 6m
- Height to stage: 1.05m

Bar length: 12m

Total rake 1:48, (DS 2.5m flat then rake 1:38 to the back wall)

FLYING SYSTEMS

2 x 250kg Lighting Winches DS

8 x 250 kg Counterweight Bars – Single Purchase

1 x 250 kg Counterweight Bar Double Purchase

1 x 100 kg Counterweight Bar – Single Purchase

24 x 100 kg Hemp Set Fly Bar

COMMUNICATIONS

CUE LIGHT POINTS

Controlled from DSM position. DSL, DSR, MSR, MSL, USR, USL, USC, Fly Floor, Counterweight, LX, SND.

TALKBACK POINTS

DSM, DSR, MSL, MSR, USR, USL, Fly Floor, Counterweight, LX, SND, Box 2.

CINEMA

As part of our varied program we show films on the cinema screen located on the DS and marked on the ground plan. Unless otherwise agreed in advance the screen and speakers must remain clear and accessible throughout the duration of your visit. The dimensions are as follows:

Cinema screen sits

0.8m from tab line

1.3m from iron line

Cinema Screen Box

500mm x 500mm

Height 5300mm

Length 9700mm

Base of screen tube in lowered position 250mm

The speaker/audio system for the films features 3 x large dolly mounted speaker cabs which also need to fit behind the projection screen but in front of the set.

For certain performances this could mean striking and re-setting elements of the set.



ACCESS AND PARKING

There is no parking on site for any touring company vehicles. Small vans may back into the scenery dock whilst unloading but must be moved from site once get-in complete. Larger vehicles such as artics will park on road alongside the Theatre front and unload from there. Stage access is at street level.

Loading Dock (W3W ///gosh.miles.pizza)

Stage Door (W3W ///grades.guards.filled)

All set, scenery, costume, wardrobe, lighting and sound equipment has to pass through the scenery dock door which is 2.1M wide x 2.4M high, anything bigger than this does not go in.

VENUE FACILITIES

DRESSING ROOMS

The Connaught has 6 numbered dressing rooms, one and two are on the ground floor with direct access to the stage, and have their own shower with a separate toilet in between. Dressing room 2 has a wet room.

Dressing rooms 3 to 6 are on the second floor above 1 and 2. Open access wifi is available in the venue.

The Connaught Theatre does not have an official stage door, access is via a coded locked door from the foyer, please ask at the Box Office or Duty Managers Office for back stage access.

LAUNDRY

Washing Machine and Tumble Dryer are Located in Dressing Room 6

TECHNICAL CONTACTS

Matthew Pike – Head of Technical and Production: matthew.pike@wtm.uk

Lee Wenham – Assistant Technical Manager: lee.wenham@wtm.uk

Sam Forbes – Assistant Technical Manager: sam.forbes@wtm.uk

Technical Department Email: technical@wtm.uk



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CREATING SAFE SPACES

AT WORTHING THEATRES AND MUSEUM

WTM is a creative, safe and supportive environment where everyone is treated with consideration, dignity and respect. The wellbeing, safety and dignity of all our staff, volunteers, visitors and everyone we encounter or work with in our venues and at our events is of the utmost importance to WTM. Everyone that works at WTM or uses our services has a responsibility for ensuring they act in accordance with WTM's code of practice:

- WTM has a zero-tolerance approach to any form of bullying, harassment (covering language and actions), discriminatory or intimidating behaviour. This type of behaviour should always be challenged and reported. To raise a concern or report an incident please contact WTM's HR team on: hr@wtm.uk or call 01903 947501
- WTM takes health and safety seriously and all practices should be in accordance with WTM standards, unsafe or illegal working practices will not be tolerated. If you have any concerns whilst using our venues or attending our events please contact: buildings@wtm.uk.
- If you have a safeguarding concern whilst using our venues or at one of our events (a concern about the safety/wellbeing of a child or vulnerable adult) please contact WTM's Safeguarding Lead Gerry Connolly on: safeguarding@wtm.uk or 01903 947481

Together we can create a safe space for all.

OUR RESPECT STATEMENT

SUPPORT

each other and work together to provide a creative, safe and supportive environment.

We ask that everyone using our venues treats each other with respect and that we all:

LISTEN

actively to others and hear their concerns and ideas.

UNDERSTAND

the impact our behaviour has on others.

ACT

on raised concerns. Nothing is too trivial to be ignored.

CHANGE

behaviours when required to maintain a safe and respectful working environment

If you have concerns, speak to us as soon as possible.

WTM HR Department
WTM Safeguarding

hr@wtm.uk
Safeguarding@wtm.uk

Industry contacts

Equity helpline: 020 7670 0268, harassment@equity.org.uk
BECTU: 020 7346 0900