



worthing theatres and museum

ASSEMBLY HALL

TECHNICAL INFORMATION

LIGHTING

Permanent fixed lighting rig on Thomas par Trusses (one Truss FOH and one Onstage)

Rig consists of:

40 x Parcans

6 x Source 4 Zoom 15/30 profiles mounted on top of the FOH Truss for specials.

2 x Source 4 Juniors 25/50 Profiles

16 x Chauvet Ovation P-56VW fixtures

8 x LEDJ VW LED Pars

LIGHTING CONTROL

ETC ION

DMX Patch to Control Room and Auditorium Mixing Position

House system is running sACN over 2 universes

DIMMING

Strand Permuss and Green Ginger Wall Rack 60 Dimmers – 96 Channels

SPOTLIGHTS AND OPERATORS

2 Pani HMI 1202 Followspots

Positioned either side of the control room at the rear of auditorium

HOUSE LIGHTS CONTROL

House lights can be controlled from control panels in the Control room, Cloakroom or Backstage

Fade time of 7 seconds

House lights can be controlled via DMX on the Lighting Desk

SOUND

MIXING DESK

Yamaha LS9 Mixing Position can either be in the control room or at the Back of the auditorium (position confirmed in advance)

PATCHING

12 Inputs sends from Upstage Left to Control room
7 additional Input sends around the Building
4 amplified returns to Upstage Left from Control room
CAT 5E Sends from Upstage Left to Auditorium Mixing Position

F.O.H. SPEAKERS

2x Kv2 ESR212 hung
2x KV2 Exl.8 subs on the floor

MULTICORE RUNS

Along the auditorium west wall on guttering hooks. Length approx. 45m

MICS, DI. BOXES, MICROPHONE STANDS

We have a limited microphone, DI Box and microphone stand stock, which should accommodate most productions and events. For more details please contact the technical department.

FOLDBACK

4 x JBL JRX 212 monitor Speakers

SOUND CABLES

We have Limited Cable stock which should accommodate most productions and events for more detail please contact the technical department

POWER

63 Amp Single Phase CEEFORM under stage accessed from Downstage Left
63 Amp 3 Phase CEEFORM located in corridor off stage left
100 Amp 3 Phase through 125 Amp CEEFORM Upstage Right
3 Double 13amp Sockets in Dip-traps in the stage

STAGE AND RIGGING

STAGE HARDWARE

6 x 12.5kg Hall Stage Weight
10 x sandbags

FLYING AND RIGGING POINTS

2 x Thomas par Trusses Front of House and Onstage, holding our generic lighting rig. Below both trusses is a drop bar with a max SWL of 100Kg, for additional lighting or scenery cloths.

1 x motorised Winch bar mid-stage limited to 90kg for scenery cloths and masking.

Please contact the technical department with any concerns with regards to truss loading limits.

STAGE DIMENSIONS

The stage is an open stage consisting of 4 stepped levels:

LEVEL 1

Front edge: 11.28m, Back Edge: 13.10m, Depth: 3.65m, Height from floor level: 1.04m

LEVEL 2

Front edge: 13.10m, Back Edge: 12.38, Depth: 3.35m, Height from floor level: 1.52m

LEVEL 3

Front edge: 12.38m, Back Edge: 10.90m, Depth: 2.13m, Height from floor level: 1.77m

LEVEL 4

Front edge: 10.90m, Back Edge: 10.05m, Depth: 1.52m, Height from floor level: 2.22m

WTM

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Stage Photos





COMMUNICATIONS AND ACCESS

TALKBACK

There are a number of headset points around the stage and building used for communication during performances. Points are located at the following places:
Mid-Stage Left, Mid-Stage Right, Lighting Desk in Control Room, Sound Desk in Control Room, Followspot Positions, Front of House Control Position

SHOW RELAY SYSTEMS

Each Dressing room has a speaker that is feed by a relay microphone mounted above the stage

ACCESS AND PARKING

Through slip road at the rear of the venue in Chapel Road between Museum and Town Hall
For Parking please refer to the parking appendix ([W3W ///outfit.offers.head](#))

STAGE DOOR ACCESS

Via back door stage door until main doors open, then via main doors ([W3W ///flies.atoms.penny](#))

VENUE FACILITIES

DRESSING ROOMS

4 Unisex Dressing rooms with hot and cold water and 13 amp power source
There is open access Wi-fi in the Richmond Rooms Foyer & Main Auditorium

BACKSTAGE FACILITIES

1 Unisex Shower backstage
1 Male and 1 Female Toilet

ACCESSIBILITY

The Assembly Hall backstage areas and Stage are not accessible for performers in wheelchairs or with access requirements. At this time there is no step free access or accessible facilities backstage

If you have performers who have access needs please contact the technical department to discuss your needs or to arrange a site visit via technical@wtm.uk

TECHNICAL CONTACTS

Matthew Pike – Head of Technical and Production: matthew.pike@wtm.uk

Lee Wenham – Assistant Technical Manager: lee.wenham@wtm.uk

Sam Forbes – Assistant Technical Manager: sam.forbes@wtm.uk

Technical Department Email: technical@wtm.uk Tel: 01903947507



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CREATING SAFE SPACES

AT WORTHING THEATRES AND MUSEUM

WTM is a creative, safe and supportive environment where everyone is treated with consideration, dignity and respect. The wellbeing, safety and dignity of all our staff, volunteers, visitors and everyone we encounter or work with in our venues and at our events is of the utmost importance to WTM. Everyone that works at WTM or uses our services has a responsibility for ensuring they act in accordance with WTM's code of practice:

- WTM has a zero-tolerance approach to any form of bullying, harassment (covering language and actions), discriminatory or intimidating behaviour. This type of behaviour should always be challenged and reported. To raise a concern or report an incident please contact WTM's HR team on: hr@wtm.uk or call 01903 947501
- WTM takes health and safety seriously and all practices should be in accordance with WTM standards, unsafe or illegal working practices will not be tolerated. If you have any concerns whilst using our venues or attending our events please contact: buildings@wtm.uk.
- If you have a safeguarding concern whilst using our venues or at one of our events (a concern about the safety/wellbeing of a child or vulnerable adult) please contact WTM's Safeguarding Lead Gerry Connolly on: safeguarding@wtm.uk or 01903 947481

Together we can create a safe space for all.

OUR RESPECT STATEMENT

We ask that everyone using our venues treats each other with respect and that we all:

LISTEN

actively to others and hear their concerns and ideas.

UNDERSTAND

the impact our behaviour has on others.

SUPPORT

each other and work together to provide a creative, safe and supportive environment.

ACT

on raised concerns. Nothing is too trivial to be ignored.

CHANGE

behaviours when required to maintain a safe and respectful working environment

If you have concerns, speak to us as soon as possible.

WTM HR Department
WTM Safeguarding

hr@wtm.uk
Safeguarding@wtm.uk

Industry contacts

Equity helpline: 020 7670 0268, harassment@equity.org.uk
BECTU: 020 7346 0900