



worthing theatres and museum

## **PAVILION ATRIUM**

### **TECHNICAL INFORMATION**

#### **LIGHTING**

Permanent fixed lighting rig on fixed dead hung internally wired bar located Front of house consisting of 7 x 5W RGBW Parcan, 2 x LED Fresnels and 1 x LED Spot

#### LIGHTING CONTROL

ETC NOMAD

512 Channels in across 2 universes

6 Channel HQ Power Dimmer providing 2Kw per Channel patched one-to-one

#### CONTROL POSITION

Lighting can be controlled from side of the performance area or at the west end of the venue

#### HOUSE LIGHTS CONTROL

House lights can be controlled from the lighting desk or from a wall panel by the bar

The Houselights are split into 2 areas (Inside Chandeliers and Outside Chandeliers)

When controlled from the wall panel the house lights have 5 options (Full, Half, Outside Half, Inside Half and Out)

#### **SOUND**

#### MIXING DESK

DigiLive 12 channel digital mixing desk

Please note Yamaha QL1 and Soundcraft Si 24 performer + mini 32 digital Stage Box available on request and subject to availability.

#### PATCHING

12 Inputs sends from Performance area to Control Position

4 return sends from performance area to Control Position

CAT 5E Sends from performance area to Control Position and from Control Position to Lighting Bar

Video Send from performance area to Control Position and from Control Position to Lighting Bar

Left and Right sound feeds can be used from the Control Area and Performance Area



## F.O.H. SPEAKERS

2 x RCF NX 15 SMA (15" Active Coaxial Stage Monitor) on Stands in front of the performance area

## SOUND EQUIPMENT

### PLAYBACK

TASCAM CD Player CD-160

TASCAM MINIDISC Player MD-350

3.5mm Mini-Jack input into the sound desk

### MICROPHONES, DI BOXES, RADIO MICROPHONES

We have a limited microphone stock, which should accommodate most productions and events for more detail please contact the technical department

### FOLDBACK

We have Limited foldback speaker stock which should accommodate most productions and events for more detail please contact the technical department

### SOUND CABLES

We have Limited Cable stock which should accommodate most productions and events for more detail please contact the technical department

## POWER

1 x 63 Amp Single Phase CEEFORM used to power Lighting Dimmers

2 x 13 Amp double sockets feed from back of stage

1 x 13 Amp double socket feed at the mix position

## PROJECTION

At the back of the stage there is a 120" 16:9 Electric Projection Screen

Optoma EH461 5000lm DLP Full HD Projector is mounted on the Front of House lighting bar

HDMI and VGA Input

Can be controlled from the Control Position or the side of the Stage

## **STAGING AND PERFORMANCE SPACE**

The stage space is 3.6m wide by 2.4m deep and can be in 4 different formats:

- Flat on the floor with no staging
- Steel Deck staging at 180mm
- Steel Deck staging at 300mm
- Steel Deck staging at 600mm

## **ACCESS AND PARKING**

Access to the Pavilion Atrium is via the Pavilion Theatre auditorium through Fire Exits at the rear of the auditorium or the door on the east side of the auditorium, these are standard double door fire exits (W3W ///field.mild.remove)

There is additional access to the Pavilion Atrium via a fire Exit onto the pier next to the the stage via the disabled access to the Pavilion Atrium (W3W ///oath.reader.sides)

Please note that the access via the Pavilion Auditorium is up a flight of steps on the outside of the venue or via a disabled ramp to the side of the box office. We do not have a portable truck ramp at the venue

### **STAGE DOOR ACCESS**

Through Pavilion Atrium foyer as there is no formal stage door

### **ACCESS TO STAGE**

Through Pavilion auditorium or through the Pavilion Atrium foyer

### **VEHICLE PARKING**

Please see parking allocations document (W3W ///nation.eagle.pump)

## **ACCESSIBILITY**

The Pavilion Theatre backstage areas and Stage are not accessible for performers in wheelchairs or with access requirements. At this time there is no step free access or accessible facilities backstage

If you have performers who have access needs please contact the technical department to discuss your needs or to arrange a site visit via [technical@wtm.uk](mailto:technical@wtm.uk)

## **VENUE FACILITIES**

### **DRESSING ROOMS**

Dressing room space is shared with the Pavilion Theatre

Total 6: 1 x small (4-5 persons), 2 x medium (7-8 persons), 2 x large (10+ persons), 1 x "Star" Dressing Room.

Open access wifi is available in the venues.

### **SHOWER FACILITIES**

2 x Unisex,  
1 x Male,  
1 x Female

### **LAUNDRY**

Washing Machine and Tumble Dryer are Located in the Props Room at the back of the Pavilion Theatre stage

## **TECHNICAL CONTACTS**

Matthew Pike – Head of Technical and Production: [matthew.pike@wtm.uk](mailto:matthew.pike@wtm.uk)

Lee Wenham – Assistant Technical Manager: [lee.wenham@wtm.uk](mailto:lee.wenham@wtm.uk)

Sam Forbes – Assistant Technical Manager: [sam.forbes@wtm.uk](mailto:sam.forbes@wtm.uk)

Technical Department Email: [technical@wtm.uk](mailto:technical@wtm.uk)



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# CREATING SAFE SPACES

## AT WORTHING THEATRES AND MUSEUM

WTM is a creative, safe and supportive environment where everyone is treated with consideration, dignity and respect. The wellbeing, safety and dignity of all our staff, volunteers, visitors and everyone we encounter or work with in our venues and at our events is of the utmost importance to WTM. Everyone that works at WTM or uses our services has a responsibility for ensuring they act in accordance with WTM's code of practice:

- WTM has a zero-tolerance approach to any form of bullying, harassment (covering language and actions), discriminatory or intimidating behaviour. This type of behaviour should always be challenged and reported. To raise a concern or report an incident please contact WTM's HR team on: [hr@wtm.uk](mailto:hr@wtm.uk) or call 01903 947501
- WTM takes health and safety seriously and all practices should be in accordance with WTM standards, unsafe or illegal working practices will not be tolerated. If you have any concerns whilst using our venues or attending our events please contact: [buildings@wtm.uk](mailto:buildings@wtm.uk).
- If you have a safeguarding concern whilst using our venues or at one of our events (a concern about the safety/wellbeing of a child or vulnerable adult) please contact WTM's Safeguarding Lead Gerry Connolly on: [safeguarding@wtm.uk](mailto:safeguarding@wtm.uk) or 01903 947481

Together we can create a safe space for all.

### OUR RESPECT STATEMENT

We ask that everyone using our venues treats each other with respect and that we all:

#### **LISTEN**

actively to others and hear their concerns and ideas.

#### **UNDERSTAND**

the impact our behaviour has on others.

#### **SUPPORT**

each other and work together to provide a creative, safe and supportive environment.

#### **ACT**

on raised concerns. Nothing is too trivial to be ignored.

#### **CHANGE**

behaviours when required to maintain a safe and respectful working environment

If you have concerns, speak to us as soon as possible.

WTM HR Department  
WTM Safeguarding

[hr@wtm.uk](mailto:hr@wtm.uk)  
[Safeguarding@wtm.uk](mailto:Safeguarding@wtm.uk)

Industry contacts

Equity helpline: 020 7670 0268, [harassment@equity.org.uk](mailto:harassment@equity.org.uk)  
BECTU: 020 7346 0900