



worthing theatres and museum

PAVILION THEATRE **TECHNICAL INFORMATION**

LIGHTING

Permanent fixed lighting rig on fixed dead hung internally wired bar consisting of LED Par's And Movers
With a Break up wash overhead and an open white wash from Front of House.

All dimmers are patched one-to-one

For more details please Contact technical@wtm.uk

LIGHTING CONTROL

ETC Ion XE Lighting Desk

2048 channels in Four universes (Universe 1 & 2 House dimming, Universe 3 & 4 Toured dimming)

Combination of Digital light processor and Zero-88's Chilli Dimmers

SPOTLIGHTS AND OPERATORS

2 Canto 2000msr FF.

Positioned above the control room at the rear of auditorium

LANTERN STOCK

We have a Very limited lantern stock which should accommodate most productions and events for
more detail please contact the technical department

INTELLIGENT LIGHTING

6 Chauvet Rogue 3 Spot Fixtures

6 Chauvet Rogue 2 Spot Fixtures

6 Chauvet Rogue 3 Wash Fixtures

14 Generic LED Pars

HOUSE LIGHTS CONTROL

House lights can be controlled either via button boxes on stage in DSM corner or via DMX from the lighting desk

EFFECTS

We have an Amhaze Whisper haze machine

SOUND

MIXING DESK

Yamaha QL5 over Dante to Yamaha RIO3224D Stage Rack

Mixing Position can either be in the control room or auditorium to the left of the control room

PATCHING

Inputs sends from Downstage Left to control room

8 returns to Downstage left from control room

2 CAT 5E Sends from Downstage Left to auditorium mixing position

F.O.H. SPEAKERS

12 x EM Acoustics FLOWN HALO-C line array (6 per side L&R hangs)

2 x EM Acoustics FLOWN EMS-126 (Outer L&R)

4 x EM Acoustics EMS-118 floor stacked Sub

DELAYS

2 x EM Acoustics FLOWN EMS-129

FRONT FILLS

4 x EM Acoustics EMS-61

AMPLIFIERS

2 x EM Acoustics DQ-20 5kW DSP Amplifier
1 x EM Acoustics DQ-10 4 x 2.5kW DSP Amplifier

PLAYBACK

SONY CD Player CDP-XE330
SONY MINIDISC Player MDS-JE330
DENON Multidisc CD PLAYER DCM-270

MICROPHONES, DI BOXES, RADIO MICROPHONES

We have a limited microphone stock, which should accommodate most productions and events for more detail please contact the technical department

FOLDBACK

6 x RCF NX 12 SMA (12" Active Coaxial Stage Monitor)
2 x RCF NX 15 SMA (15" Active Coaxial Stage Monitor)

SOUND CABLES

We have Limited Cable stock which should accommodate most productions and events for more detail please contact the technical department

CONSOLE POSITIONS

Rear of auditorium Left of Control Room

MULTICORE RUNS

Along east auditorium floor. Length approx. 40m

POWER

All Hard Power is located Upstage Left

- 63 Amp Single Phase CEEFORM
- 63 Amp 3 Phase CEEFORM
- 100 Amp 3 Phase through 125 Amp CEEFORM
- 200 Amp Single Pole Powerlock Connectors
- 3 x 13 Amp Double sockets at Stage Level

Please Note that the 63 Amp Single Phase and 63 Amp 3 Phase Power Are on The Same Supply 63 AMP Breaker.

STAGING AND RIGGING

STAGE HARDWARE

- 17 x 12.5kg Hall Stage Weight
- 11 x fly weight
- 5 x sandbags
- 11 x stage braces of various lengths
- Various scaffold tube and Fittings
- Spansets, shackles, flying wires, chainblocks (We have comprehensive rigging stock)
- 2 Swipe tracks for Scenery Cloths

FLYING AND RIGGING POINTS

- 14 x 3 Line Hemp Fly Bars limited to 100KG UDL
- There are 9 x 500kg rigging points 24ft above stage, they are located Upstage, Mid Stage and DownStage.
- These points are 3 in a line Stage Left, Centre Stage and Stage Right

Please note that there is no fly tower on the theatre and the hemp barrel at maximum is 24ft / 6.4m

SOFT MASKING

- 3 x sets of black split tabs
- 2 x set of legs 6ft x 19ft drop

4 x Black Borders various drops

STAGING

16 x 8'x4' Steeldeck Risers with 300mm & 600mm legs.

4 x 4 foot wide 2 step treads up-to 38cm high

2 x 2 foot wide 4 step treads up-to 1m high

STAGE DIMENSIONS

Pros. Arch opening: Width 9.46m

Stage width: 14.10m

Stage depth from front of stage: 7.32m

Stage depth from house tabs: 5.96m

Lift/Orchestra Pit size: Width 10m Depth 2.50m

Height to fixed lighting bars: 5.71m

Height to lamps: 5.33m

Height to fixed tab tracks: 5.77m

Height to hemp barrel at max: 6.40m

Height to FOH pelmet: 4.42m

Height to fly floors down stage: 2.72m

Height to fly floors up stage: 2.58m

Height to stage: 1.05m

Bar length: 9.80m

Stage rake: 1:38

COMMUNICATIONS

TALKBACK

There are a number of headset points around the stage and building used for communication during performances. Points are located at the following places:

DSM Desk Stage Left

Down Stage Right

Down Stage Left

Lighting Desk in Control Room

Sound Desk in Control Room

Followspot Positions

Front of House Control Position
Pit for MD
Back of Auditorium stalls

CUE LIGHT SYSTEM

We have a in-built cue light system controlled from the DSM Desk Downstage Left to the following positions:

DSL, DSR, MSI, MSR, USL, USR, Pit for MD, Fly floor SL

SHOW RELAY SYSTEMS

Each Dressing room has a speaker that is feed by a relay microphone mounted above the stage
A goose neck microphone is located at the DSM desk Downstage Left for any backstage announcements

There is also a Video Feed of the stage to the DSM Desk
Video Patch from pit to DSM Desk & DSM Desk to control room

ACCESSIBILITY

The Pavilion Theatre backstage areas and Stage are not accessible for performers in wheelchairs or with access requirements. At this time there is no step free access or accessible facilities backstage

If you have performers who have access needs please contact the technical department to discuss your needs or to arrange a site visit via technical@wtm.uk

ACCESS AND PARKING

Through Fire Exits at the rear of the auditorium or the door on the east side of the auditorium, these are standard double door fire exits

Anything too big for this door has to go round the side of the venue and through a much larger side window opening.

This side window has a 2ft high step lift up, so is not on level ground.

Please note that the access is up a flight of steps on the outside of the venue or via a disabled ramp to the side of the box office. We do not have a portable truck ramp at the venue

Bigger vehicles can back up to a built in loading gate in the railings around the box office which allows



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level access. (W3W - [///useful.leave.chats](#))

STAGE DOOR ACCESS

At The Side Of The Venue (W3W - [///cared.chats.woes](#))

ACCESS TO STAGE

Through auditorium

VEHICLE PARKING

Parking For Upto 4 Cars Double Parked Across Two Parking Spaces (W3W - [///nation.eagle.pump](#))

VENUE FACILITIES

DRESSING ROOMS

Total 7: 2 x small (4-5 persons), 2 x medium (7-8 persons), 2 x large (10+ persons), 1 x "Star" Dressing Room.

Open access wifi is available in the venues.

SHOWER FACILITIES

2 x Unisex,
1 x Male,
1 x Female

LAUNDRY

Washing Machine and Tumble Dryer are Located in Dressing room 4 backstage

TECHNICAL CONTACTS

Matthew Pike – Head of Technical and Production: matthew.pike@wtm.uk

Lee Wenham – Assistant Technical Manager: lee.wenham@wtm.uk

Sam Forbes – Assistant Technical Manager: sam.forbes@wtm.uk

Technical Department Email: technical@wtm.uk



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CREATING SAFE SPACES

AT WORTHING THEATRES AND MUSEUM

WTM is a creative, safe and supportive environment where everyone is treated with consideration, dignity and respect. The wellbeing, safety and dignity of all our staff, volunteers, visitors and everyone we encounter or work with in our venues and at our events is of the utmost importance to WTM. Everyone that works at WTM or uses our services has a responsibility for ensuring they act in accordance with WTM's code of practice:

- WTM has a zero-tolerance approach to any form of bullying, harassment (covering language and actions), discriminatory or intimidating behaviour. This type of behaviour should always be challenged and reported. To raise a concern or report an incident please contact WTM's HR team on: hr@wtm.uk or call 01903 947501
- WTM takes health and safety seriously and all practices should be in accordance with WTM standards, unsafe or illegal working practices will not be tolerated. If you have any concerns whilst using our venues or attending our events please contact: buildings@wtm.uk.
- If you have a safeguarding concern whilst using our venues or at one of our events (a concern about the safety/wellbeing of a child or vulnerable adult) please contact WTM's Safeguarding Lead Gerry Connolly on: safeguarding@wtm.uk or 01903 947481

Together we can create a safe space for all.

OUR RESPECT STATEMENT

We ask that everyone using our venues treats each other with respect and that we all:

LISTEN

actively to others and hear their concerns and ideas.

UNDERSTAND

the impact our behaviour has on others.

SUPPORT

each other and work together to provide a creative, safe and supportive environment.

ACT

on raised concerns. Nothing is too trivial to be ignored.

CHANGE

behaviours when required to maintain a safe and respectful working environment

If you have concerns, speak to us as soon as possible.

WTM HR Department
WTM Safeguarding

hr@wtm.uk
Safeguarding@wtm.uk

Industry contacts

Equity helpline: 020 7670 0268, harassment@equity.org.uk
BECTU: 020 7346 0900