



worthing theatres and museum

PRESS RELEASE

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19 June 2025

Press Release - for immediate release



- **CASTING IS ANNOUNCED FOR FRANTIC ASSEMBLY'S 30TH ANNIVERSARY PRODUCTION *LOST ATOMS* A CO-PRODUCTION WITH CURVE, MAYFLOWER SOUTHAMPTON AND LYRIC HAMMERSMITH THEATRE.**
- **JOE LAYTON (*CORONATION STREET*) AND HANNAH SINCLAIR ROBINSON (*METAMORPHOSIS*) WILL STAR IN THIS WORLD PREMIERE BY ANNA JORDAN, DIRECTED BY SCOTT GRAHAM.**

Frantic Assembly are delighted to announce today that **Joe Layton** (ITV's *Coronation Street*; Marvel's *Agents of S.H.I.E.L.D*) and **Hannah Sinclair Robinson** (*Metamorphosis*, UK tour; *The Play That Goes Wrong*, West End) will star in the company's 30th anniversary production ***Lost Atoms*** written by **Anna Jordan** (*Succession*, *Killing Eve*, *The Unreturning*), directed by **Scott Graham** (*Othello*, *Metamorphosis*) coming to the Connaught Theatre, Worthing in November.

Lost Atoms tells the story of a relationship: an extraordinary, transformative love. Or is that only in hindsight? Perhaps it was just typical? Or toxic? Or doomed from the start? One thing's for sure: It changed their lives. Two people plunge

deep into their shared pasts and propel themselves into multiple imagined futures. At times hilarious, at times devastating, **Lost Atoms** explores how memory impacts the way we look at love, and asks what makes a truly 'successful' relationship?

Joe Layton is currently on screen in ITV's *Coronation Street* as regular character Mick Michaelis. He was an early graduate of **Frantic Assembly's** talent development programme **Ignition** and has continued to work with the company as Iago in *Othello*, Chief Clerk in *Metamorphosis* and Frankie in *The Unreturning*. Joe's theatre credits include *Sam Wanamaker Festival* (The Globe) and *Animal Farm* (West Yorkshire Playhouse) while on-screen highlights include *Agents of S.H.I.E.L.D.*, *Young Wallander*, *Liberte: A Time to Spy*, *Casualty*, *Father Brown* and *New Worlds*.

Hannah Sinclair Robinson is also a regular collaborator with Frantic Assembly having recently starred as Grete in *Metamorphosis* and Bianca in *Othello* (both UK tours). Her other stage credits include *The Play That Goes Wrong* (Mischief Comedy, West End), *The Curious Incident Of The Dog In The Night-Time* (UK & Ireland Tour) and *Rockets and Blue Lights* (National Theatre). Her work on TV includes *Doctors* (BBC); *Eastenders* (BBC); *Four Weddings and a Funeral* (HULU) and *Killer Cops* (CBS Reality).

The production will have set design by **Andrzej Goulding**, lighting design by **Simisola Majekodunmi**, sound design by **Carolyn Downing**, costume design by **Alice McNicholas** and music supervision by **Julie Blake**. Commissioned and produced by **Frantic Assembly**, **Lost Atoms** will be a co-production with **Curve**, **Mayflower Southampton** and **Lyric Hammersmith Theatre**.

<ENDS>

NOTES TO EDITORS

Listing information:

Lost Atoms

A Frantic Assembly Production, co-produced with Leicester Curve, Mayflower Southampton and The Lyric Hammersmith Theatre

Cast:

Hannah Sinclair Robinson

Joe Layton

Creative Team:

Writer: Anna Jordan

Director: Scott Graham

Set Designer: Andrzej Goulding

Lighting Designer: Simisola Majekodunmi

Sound Designer: Carolyn Downing

Music Supervisor: Julie Blake

Costume Designer: Alice McNicholas

Associate Director: Lucy Wild

Tuesday 18 - Saturday 22 November 2025

Evenings 7.30 pm and Wednesday and Thursday matinees 2.30 pm

Connaught Theatre, Worthing

Book tickets at: <https://wtm.uk/events/lost-atoms/>

Images: <https://flic.kr/s/aHBqjC3yPM>

For further information, please contact:

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BIOGRAPHIES

JOE LAYTON

Theatre credits include: Metamorphosis, Othello, The Unreturning, The Fear: Ignition (FranticAssembly); Partial Nudity (Fandango Productions); A Level Playing Field (Jermyn Street Theatre); Sam Wanamaker Festival (The Globe); Animal Farm (West Yorkshire Playhouse).

Television and Films credits include: Star City, The Bombing of Pan Am 103, Coronation Street, Young Wallander, Liberte: A Time to Spy, The Trouble With Maggie Cole, Agents of S.H.I.E.L.D, A Moving Image, Thirteen, Casualty, Father Brown, New Worlds.

HANNAH SINCLAIR ROBINSON

Hannah's work in theatre includes: Sandra in The Play That Goes Wrong (Mischief Comedy, 2024/25 Duchess Theatre, West End); Grete in Metamorphosis (2023 UK Tour for Frantic Assembly); Bianca in Othello (2022 UK Tour for Frantic Assembly); Mrs Shears/Mrs Gascoyne in The Curious Incident Of The Dog In The Night-Time (2021/22 UK & Ireland Tour for NTP); Rockets and Blue Lights (National Theatre); Helena in A Midsummer Night's Dream (Shakespeare in the Squares); Mandela in Water, Bread and Salt (Tangle International); Annette in Timothy (VAULT Festival for Joyous Guard) and Benvolio in Romeo and Juliet (Shakespeare in the Squares).

TV includes Doctors (BBC); Eastenders (BBC); Four Weddings and a Funeral (HULU); Killer Cops (CBS Reality).

@heyitshannahsr

ANNA JORDAN – PLAYWRIGHT

Anna Jordan is a writer for theatre, film and TV.

Her TV credits include Succession (HBO), Killing Eve (Sid Gentle / BBC America) One Day (Netflix), Becoming Elizabeth (Starz) and Film Club (Gaumont / BBC). Her theatre credits include Pop Music (Paines Plough / Birmingham Rep – National Tour), We Anchor In Hope (Bunker Theatre), The Unreturning (Frantic Assembly – National Tour and Theatre Royal Stratford). Mother Courage and Her Children (Royal Exchange / Headlong) and Freak (Assembly Studios / Theatre503)

Anna won the Bruntwood Prize in 2013 for her play YEN, which has had productions at The Royal Exchange, Royal Court Theatre and MCC New York as well as several international productions. It was also shortlisted for the Susan Smith Blackburn Prize.

FRANTIC ASSEMBLY

Award-winning theatre company Frantic Assembly's method of devising theatre has been impacting theatrical practice and unlocking the creative potential of future theatre-makers for 30 years. One of the most exciting theatre companies in the UK, Frantic Assembly is led by Artistic Director and co-founder Scott Graham and Executive Director Kerry Whelan. It tours extensively across Great Britain and has worked in more than 40 countries internationally, collaborating with some of today's most inspiring artists.

Frantic Assembly is currently studied as a leading contemporary theatre practitioner on five British and international academic syllabuses. The success of the Frantic Method, the company's distinct approach to devising, has influenced contemporary theatre-making and foregrounded the use of movement directors and choreographers in new dramatic works. With a history of commissioning

writers such as Abi Morgan, Lemn Sissay, Anna Jordan, Simon Stephens, Bryony Lavery and Mark Ravenhill, the company has been acclaimed for its collaborative approach.

Ignition is Frantic Assembly's FREE nationwide talent development program for young people aged 16-24. Ignition plays a vital role in dismantling socio-economic barriers to access that have traditionally prevented fresh talent from under-represented communities from entering and revitalizing the arts. Ignition makes a difference; it transforms lives, opens doors, and allows young people to reach beyond what they thought they were capable of. It has sparked creativity and helped launch careers that are defining our artistic landscape.

Frantic Assembly productions include Metamorphosis (UK tour), Othello (UK Tour), I Think We Are Alone (UK Tour), The Unreturning (UK Tour), Fatherland (Manchester International Festival 2017 and Lyric Hammersmith Theatre 2018), Things I Know To Be True (UK and Australia), The Believers (UK Tour), Lovesong (UK and Australia), and Beautiful Burnout (UK, Australia, New Zealand and New York). They are also the Movement Directors on the award-winning National Theatre of Great Britain production The Curious Incident of the Dog in the Night-Time (West End, Broadway, UK & International Tours). Television credits include Movement Direction on BAFTA winning British - American series Humans (AMC, Channel 4 & Kudos).

Frantic Assembly is supported by the Arts Council England

About Worthing Theatres & Museum:

Worthing Theatres & Museum is a leading cultural charity dedicated to enriching the artistic and cultural fabric of Worthing and the surrounding areas. Focusing on exceptional performances, exhibitions, and community initiatives, WTM continues to play a vital role in the region's cultural landscape.

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