



worthing theatres and museum

PRESS RELEASE

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Press Release - for immediate release

First look: Production photography of Frantic Assembly's 30th anniversary production *Lost Atoms*, coming to the Connaught Theatre in November 2025.



Joe Layton (Robbie) and Hannah Sinclair Robinson (Jess) Photo Credit Tristram Kenton

Lost Atoms is written by **Anna Jordan** (*Succession, Killing Eve, One Day, The Unreturning*), directed by Artistic Director of **Frantic Assembly Scott Graham** (*Othello, Metamorphosis*) and stars **Joe Layton** (*Coronation Street, Marvel's Agents of S.H.I.E.L.D*) and **Hannah Sinclair Robinson** (*Metamorphosis, Othello*).

Love's strange, isn't it? You think you're going to feel it in your chest, or your gut. But I swear, I can feel it in every cell.

Jess and Robbie. A chance meeting, some disastrous dates, an extraordinary transformative love. It's the stuff of fairy tales. Or is it?

Lost Atoms is a wild ride through a life-changing relationship, or Jess and Robbie's recollection of it. Together they scale the soaring highs and crushing lows, relive the beats of connection, the moments of loss. But are their stories the same? And can their memories be trusted?

Lost Atoms is by turns funny and heartbreaking; a timeless story which explores how love shapes our lives and how we remember it. Two people plunge deep into their shared pasts and propel themselves into multiple futures, risking it all.

Come fall in love.

<ENDS>

NOTES TO EDITORS

Listing information:

Lost Atoms

Tuesday 18 - Saturday 22 November 2025

Evenings 7.30 pm and Wednesday and Thursday matinees 2.30 pm

Connaught Theatre, Worthing

Book tickets at: <https://wtm.uk/events/lost-atoms/>

Images: <https://flic.kr/s/aHBqjC3yPM>

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About Worthing Theatres & Museum:

Worthing Theatres & Museum is a leading cultural charity dedicated to enriching the artistic and cultural fabric of Worthing and the surrounding areas. Focusing on exceptional performances, exhibitions, and community initiatives, WTM continues to play a vital role in the region's cultural landscape.

Facebook, Instagram & TikTok: @wtmworthing

Website: wtm.uk

Box Office Phone: 01903 206 206

LOST ATOMS

A Frantic Assembly Production, co-produced with Curve Leicester, Mayflower Southampton and Lyric Hammersmith Theatre

Cast:

Hannah Sinclair Robinson as Jess

Joe Layton as Robbie

Creative Team:

Writer: **Anna Jordan**

Director: **Scott Graham**

Set Designer: **Andrzej Goulding**

Lighting Designer: **Simisola Majekodunmi**

Sound Designer: **Carolyn Downing**

Music Supervisor: **Julie Blake**

Costume Designer: **Alice McNicholas**

Associate Director: **Lucy Wild**

BIOGRAPHIES

JOE LAYTON

Theatre credits include: *Metamorphosis*, *Othello*, *The Unreturning*, *The Fear: Ignition* (FranticAssembly); *Partial Nudity* (Fandango Productions); *A Level Playing Field* (Jermyn Street Theatre); *Sam Wanamaker Festival* (The Globe); *Animal Farm* (West Yorkshire Playhouse).

Television and Films credits include: *Star City*, *The Bombing of Pan Am 103*, *Coronation Street*, *Young Wallander*, *Liberte: A Time to Spy*, *The Trouble With Maggie Cole*, *Agents of S.H.I.E.L.D.*, *A Moving Image*, *Thirteen*, *Casualty*, *Father Brown*, *New Worlds*.

HANNAH SINCLAIR ROBINSON

Hannah Sinclair Robinson trained at East 15 Acting School and Bath Spa University.

Her work in theatre includes: Sandra in *The Play That Goes Wrong* (Mischief Comedy, 2024/25 Duchess Theatre, West End); Grete in *Metamorphosis* (2023 UK Tour for Frantic Assembly); Bianca in *Othello* (2022 UK Tour for Frantic Assembly); Mrs Shears/Mrs Gascoyne in *The Curious Incident Of The Dog In The Night-Time* (2021/22 UK & Ireland Tour for NTP); *Rockets and Blue Lights* (National Theatre); Helena in *A Midsummer Night's Dream* (Shakespeare in the Squares); Mandela in *Water, Bread and Salt* (Tangle International); Annette in *Timothy* (VAULT Festival)

for Joyous Guard) and Benvolio in *Romeo and Juliet* (Shakespeare in the Squares).

TV includes *Doctors* (BBC); *Eastenders* (BBC); *Four Weddings and a Funeral* (HULU); *Killer Cops* (CBS Reality).

@heyitshannahsr

ANNA JORDAN – PLAYWRIGHT

Anna Jordan is a writer for theatre, film and TV.

Her TV credits include *Succession* (HBO), *Killing Eve* (Sid Gentle / BBC America) *One Day* (Netflix), *Becoming Elizabeth* (Starz) and *Film Club* (Gaumont / BBC). Her theatre credits include *Pop Music* (Paines Plough / Birmingham Rep – National Tour), *We Anchor In Hope* (Bunker Theatre), *The Unreturning* (Frantic Assembly – National Tour and Theatre Royal Stratford). *Mother Courage and Her Children* (Royal Exchange / Headlong) and *Freak* (Assembly Studios / Theatre503)

Anna won the Bruntwood Prize in 2013 for her play YEN, which has had productions at The Royal Exchange, Royal Court Theatre and MCC New York as well as several international productions. It was also shortlisted for the Susan Smith Blackburn Prize.

FRANTIC ASSEMBLY

Award-winning theatre company Frantic Assembly's method of devising theatre has been impacting theatrical practice and unlocking the creative potential of future theatre-makers for 30 years. One of the most exciting theatre companies in the UK, Frantic Assembly is led by Artistic Director and co-founder Scott Graham and Executive Director Kerry Whelan. It tours extensively across Great Britain and has worked in more than 40 countries internationally, collaborating with some of today's most inspiring artists.

Frantic Assembly is currently studied as a leading contemporary theatre practitioner on five British and international academic syllabuses. The success of the Frantic Method, the company's distinct approach to devising, has influenced contemporary theatre-making and foregrounded the use of movement directors and choreographers in new dramatic works. With a history of commissioning

writers such as Abi Morgan, Lemn Sissay, Anna Jordan, Simon Stephens, Bryony Lavery and Mark Ravenhill, the company has been acclaimed for its collaborative approach.

Ignition is Frantic Assembly's FREE nationwide talent development program for young people aged 16-24. Ignition plays a vital role in dismantling socio-economic barriers to access that have traditionally prevented fresh talent from under-represented communities from entering and revitalising the arts. Ignition makes a difference; it transforms lives, opens doors, and allows young people to reach beyond what they thought they were capable of. It has sparked creativity and helped launch careers that are defining our artistic landscape.

Frantic Assembly productions include *Metamorphosis* (UK tour), *Othello* (UK Tour), *I Think We Are Alone* (UK Tour), *The Unreturning* (UK Tour), *Fatherland* (Manchester International Festival 2017 and Lyric Hammersmith Theatre 2018), *Things I Know To Be True* (UK and Australia), *The Believers* (UK Tour), *Lovesong* (UK and Australia), and *Beautiful Burnout* (UK, Australia, New Zealand and New York). They are also the Movement Directors on the award-winning National Theatre of Great Britain production *The Curious Incident of the Dog in the Night-Time* (West End, Broadway, UK & International Tours). Television credits include Movement Direction on BAFTA-winning British-American series *Humans* (AMC, Channel 4 & Kudos).

Frantic Assembly is supported by the Arts Council England