

Artist Name (A-Z by first name)	Title of Art Work	Materials Used	Will it be for sale Y/N	Sale or Insurance Price
Aby Mason	Nothing lasts but it lasts forever	Encaustic (beeswax)	Yes	55
Adrian Sensicle	Andy Warhol	Bic pen drawing on used envelope, white paint, food packaging, stickers and stamps, on wood panel	Yes	320
Adrian Sensicle	Terry-Thomas	Bic pen drawing on paper, with magazine page, postage stamps and used envelope on wood panel	Yes	320
Aida Latifi	No title	Water based markers, recycled plastic bags/card, white pen, gel pens.	No	0
Alan James McLeod	Sussex Postcard	Gouache on paper	Yes	160
Alan Tobias-Williams	On The Corner	Acrylic paint on canvas with reclaimed acrylic fragments	Yes	400
Alex Allan	Asssock	Recycled and scrap materials	No	10
Alice Rogers	Keystone Species	Paper/ ink and watercolour	Yes	200
Alice Rogers	The Greenhouse	Paper/ ink	No	100
ALIX MERCER-REES	The fungus pot	Stoneware ceramic	Yes	145
Amanda Rosenstein Davidson	Knit-Shop-Repeat	Plastic shopping bags	No	100
Amy Williams	Eco-Butterfly	Paper/ plastic	No	10
Andrea Jerome (OurFragileCraft)	Anteater 1.0	Waste metal: coffee pot lid, guitar strings, electrical components, stair rods, gas spout	No	5000
Andrea Jerome (OurFragileCraft)	Big Gulls (kinetic sculpture)	Waste wood, metal, wire, metal coat hanger	Yes	45
Andrea Jerome / OurFragileCraft	Idle Chatter (kinetic sculpture)	Metal and waste wood	Yes	50
Andrew Griffiths	Autumn light	Oil	Yes	150
Angeline Pantall	Never give up hope	Mixed media	No	800
Angeline Pantall	Howl out Loud together	Mixed media	No	800
Ann Gearing	Endangered Coastline - Dunes	Acrylic on Board Framed	Yes	150
Ann Petruckevitch	SB03 UFN	Fine art archival ChromaLuxe aluminium print	No	645
Ann Petruckevitch	Wild Garden	Fine art archival 1st edition photographic print of a camera-less photogram	Yes	645
Ann Rose Wallace Dieckmann	Memories of a teenage garden: Vegetables versus guinea pigs	Pastel	Yes	80
Ann Rose Wallace Dieckmann	Become a vegetarian?	Montage	Yes	40
Anna Printer	Still Life	Guild Care second-hand charity shop canvas, painted over with oils. Hand-made frame in white.	Yes	230
Annabelle Chatfield	The Needle's Narrative	Paper and fabrics	No	1256.8
Anni Axworthy	heads 3	Reclaimed textiles, applique, hand stitch.	Yes	270
Anthony Bennett	The Road	oil on canvas	Yes	400
Anthony Bennett	Path	oil on canvas	Yes	400
Anthony Stevens	Bodhisattva 1	Hand embroidery/recycled threads and textile	Yes	1250
Aoife Harris	Mother Nature	Acrylic paint on paper	Yes	20
Aurora	Untitled	Found materials. Waste paper & wood. Glue and paint.	Yes	40
Barbara Howden	Lines of footfall, tracks of use: South Downs	Mixed media	Yes	70
Bella Chalk	DO I HAVE A CONCUS-ION	Ink	Yes	85
Bella Chalk	It's going to be okay	Ink & pencil	Yes	70
Bernadette Stevenson	WAVES OF CHANGE	KILN FORMED FUSED GLASS	Yes	130
BETHANY Greenslade	Breathwork	230 gsm archival fine art paper framed	Yes	50
Bill Brooks	The Cleaners (after Millet)	Photograph (archival pigment print)	Yes	295
Bodiless Souls	Blinding Thoughts	Acrylic/posca pen/ ink / oil pastels / spray paint	No	700
Bren O'Connell	Dominica	oil/canvas title DOMINICA	Yes	350
Candy Medusa	Upcycled Plastic Seagull ii	Upcycled marine plastic pollution found on local beach cleans, mixed media on canvas. Proceeds help support marine outreach.	Yes	300
Candy Medusa	Upcycled Plastic Garden Eels	Upcycled marine plastic pollution found on local beach cleans - straws, plastic bags, and discarded fishing gear; mixed media on wood. Proceeds help support marine outreach.	Yes	200
Carol Haffenden	The Tree	black and white print of photograph	No	70

Carol Hunter	Make Do And Mend	Wool and various threads	No	150
Carol Penn	Planet Positive Pickles (cucumbers)	Watercolour	Yes	85
Carole Walker	Dandelions	Recycled silk and organza - silver and natural	Yes	125
Caroline Richardson	Have we met before?	leaded coloured glass	Yes	350
Cat McLelland	Trees in Winter	Watercolour, acrylic, graphite, charcoal	Yes	120
Catherine Combs	Ecosystem Engineer	Water mixable oils	Yes	25
Catherine Gellatly	Gold crested Sand stepper	mixed-salvaged	Yes	85
Catherine Gellatly	Bot bug	mixed-salvaged materials	Yes	90
Catherine Gellatly	Ring pullet	mixed-from salvaged materials	Yes	65
Catherine Whiteoak	Odysphere	Salvaged Materials	Yes	400
Cathy Verney	Ocean Wreath	Beach finds	No	50
Cecilia Lewis	Keep our spaces!	Mixed media Acrylic paint and collage papers	Yes	200
Chloe langton	Culture in Bloom	Recycled paper	Yes	45
Chloe Langton	Silent Architects	Recycled paper	Yes	45
Christine Carnegie-Brown	Emperor Penguins	Linocut print, one colour	Yes	50
Christine Carnegie-Brown	Eat More Veg	Print of line drawings	Yes	60
Clair Butler	Gentle Dryad: Tree Nymph	Lino print	Yes	120
Claire Garcka	Clifftop Garden	Acrylic on wooden panel	Yes	350
Clare Ford	Phoenix	Recycled plastic	Yes	100
Clare Grotefeld MARCA	Facing Space	Electroformed 925 silver, wrought iron, stainless steel, glass, mercury. Stands on Plywood Plinth	Yes	9000
Daniel Al-Azzawi	Village Memorial	Markers/pens	Yes	25
Daniel Al-Azzawi	Victorian bathing machine	cardboard and paper for creativity	Yes	35
Danny Manning	The Wild Hare of East Harting, Sussex	Willow Sculpture Mask	Yes	1400
Danny Manning	Krampus Mask	Willow Sculpture Mask	Yes	1400
Dave Bryant	Trainer Flower pot	Acrylic, neat watercolour, posca pens on canvas	Yes	300
David King	Pastel Study: Winter Sea	Paste and pencil on paper	Yes	195
David kinshuck	Cars on bike	Paper, print	Yes	20
David Rice	Morning Trees	Acrylic on board	Yes	300
David Rice	Cuckmere	Oil on panel	Yes	250
Deb dumbrell	A crow story	Acrylic on preloved printed canvas	Yes	125
Debs Moran	Low Moon	Acrylic on boxed canvas	Yes	275
Delia Baker	archae-o-1	Palm fronds, wire	Yes	55
Delia Baker	archae-o-2	Palm fronds, veneer sample, screw and washer	No	185
Denise Strange	Eco Travellers	Acrylic, ink and wax on train tickets mounted on cradled panel	Yes	45
Diane CROSS	Ship to Shore	Driftwood and pebbles from beach	Yes	40
Drop Dead Fresh	The Hands Of Boom!	Acrylic paint and sewn fabric, on secondhand portable stereo.	No	250
Eleanor Walker-Todd	Summer Garden	Eco-printed with steam and then Tataki Zome (flower pounding) on raw silk using flowers from my garden in summer time. Hung from a silk mill bobbin.	Yes	190
Eleanor Walker-Todd	Spring Garden	Tataki Zome (flower pounding) on raw silk using flowers from my garden in spring time. Hung from a silk mill bobbin.	Yes	175
Elise Pithouse	My Sustainability or the Highway	Mixed Media and Collage	Yes	150
Ellie Bond	The Place Where Stories Start	Glass	Yes	500
Élodie Brooks	Hawksbill Sea Turtle	Mixed Media	No	10
Emma Cooper	Where nature still sings	Acrylic on canvas	Yes	345
Emma Li	Peacock Butterfly	Buttons, beads, mount board in a box frame	Yes	40
Emmylou Crozer	Arashiyama	Posca pens on canvas	No	50
Enzo marra	Conclusion	Plastic, leather samples, nail varnish, glue, oil paint	Yes	750

Enzo marra	Remedy	Plastic, leather samples, nail varnish, glue, oil paint	Yes	650
Florence Chalk	Ellie at the Ranch	Oil	Yes	350
Frank Mnich	Tidal Balance	Wood and Metal/ Sculpture	No	400
Frank Mnich	Time line	Wood/ Sculpture	Yes	110
Geraldine Leal	Driftwood Boat	Driftwood and found objects	No	195
Geraldine Leal	Nature and Material Goods	Drift wood, shells and found objects	No	145
Gill Dixon	Intercede	Mixed media: stitched 'found' paper	Yes	220
Hannah Singleton	Fashion, but make it slow and sustainable #1	Oil paint on stretched canvas	Yes	275
Hannah Singleton	Fashion, but make it slow and sustainable #2	Oil paint on stretched canvas	Yes	275
Helene Walker	Seaweed:The Future of Sustainability	Mixed Media	Yes	199
Hiroko Lewis	Invisible Nature II	Oil, metal leaf, and patination on panel	Yes	1250
Hiroko Lewis	Crisp Morning II	Oil, metal leaf, and patination on panel	Yes	1450
Holly Crompton	Riverbank	Acrylic Inks and Pencil	Yes	75
Holly Crompton	Clifftop View	Acrylic Inks and Pencil	Yes	250
Iris Gallegos Yeoman	Twinkle	Wood, paper mache	Yes	5
James Kingston-Stewart	Compos(t)ition	Acrylic on canvas	Yes	750
Jan Barnett	Chickens in First Snow	Pastel and acrylic on Arches Paper	Yes	90
Jan Beesley	Quiet Persistence	Acrylic paint, photo transfer, reclaimed mdf board	Yes	200
Jan Beesley	Unpacked	acrylic, photo transfer, cardboard packaging	Yes	150
Jan Bennett	Warrior	Papiermache/recycled materials/paint	Yes	300
Jan Bennett	I've Got My Eye On You	Papier mache/recycled materials/paint	Yes	350
Jane Fox	Chalk	rust stain and screenprint	Yes	230
Jane Fox	Blackthorn	rust stain and screen print	Yes	285
Jane Palmer	Stanmer Woods #7	oil on canvas	Yes	350
Jane Pinder	Strobilus	Recycled silver sheet and wire. Handmade silver chain	No	750
Jane Pinder	Levitation	Recycled silver	No	325
Jayne Eagle	domestic object no.3	Up-cycled clothing (artists Mothers & Grandmothers), scrap textiles and threads / sculpture	Yes	400
Jayne Eagle	Contained	up-cycled vintage fabric, thread, flint stone, glass, wood / sculpture	Yes	250
Jessamine Rothery	Bright Heart	Upcycled, found materials	Yes	40
Jessica Jordan ceramics	Landscape	Ceramics	Yes	250
Jill Morris	Lemons on Persian Rug	Oil on Wood Panel	Yes	325
Jill Vigus	Resilience - Snap Dragons	Linocut Watercolour	Yes	85
Jill Vigus	Resilience - Pansies	Linocut Watercolour	Yes	85
Jim Hughes	Spirit of Spring	Sculpture	No	100
Judith Berrill	Hawthorn on South Downs	Mixed Media on Paper	Yes	100
Julia Bratton	Sara' vintage obi fabric shoulder bag	Vintage silk thread obi fabric	Yes	450
Julia Bratton	"Bonnie" 1930s Carpet Bag	1930's chenille fabric	Yes	450
Julia Bratton	'Clara' vintage obi fabric shoulder bag,	Vintage Japanese silk thread obi fabric	Yes	500
Julie Ford	Closed	Collage on tetra packaging	Yes	95
Karolyn Mnich	"The Adur heron looks out"	Linocut	Yes	140
Kate Herbert-Roche	Gone from here	Oil on canvas	Yes	950
Kate Mercy	Manta Ray	Glass	Yes	50
Kate Orton	Plastic Beach	Collagraph and Chine Collé on paper	Yes	149
Kate Orton	Puddles under the pier	Collagraph on paper	Yes	149
Kathleen Dawson	Off Grid in the Woods	oil on board	Yes	280
Kathleen Dawson	Alchemy of Charcoal	oil on board	Yes	180

Kathleen Dawson	A Place To Call Our Own	oil on board	Yes	200
Katie Cox	'Worthing Dome'	Acrylic paint and Posca pens on hand-stretched	Yes	249
Katie Cox	'Worthing Pavilion'	Acrylic paint and Posca pens on hand-stretched canvas	Yes	249
Katy Oxborrow	Squeezed out	Oil, packaging & collage dress patterns on wood panel	Yes	400
Keith Hardwick	Basil Cutting in Water	Hand coloured digital photograph from 8 1/2" x 6 1/2" paper negative	Yes	275
Keith Hardwick	Hope Springs Eternal	Digital painting	Yes	275
Kezia Noel-Paton	The Green Man	Acrylic on paper	Yes	550
Kitty Oakley	Old Cardigan	Handmade screenprint	Yes	65
Kitty Oakley	Girls who embroider	Handmade screenprint	Yes	65
Klaus Piechocki	The Devil (tarot card from the Hierophanies Tarot Deck)	printed card	Yes	40
Lee Stannard	Flos Incognitus(2)	Colour pencil	Yes	95
Leigh-Anna Barber Corbett	Birds of a feather	Assemblage Mosaic	Yes	350
Leigh-Anna Barber Corbett	Faith over Fear	Mixed media assemblage	Yes	270
Leigh-Anna Barber Corbett	Butterfly Garden	Assemblage Mosaic	Yes	320
Lenny Frost-Green	Bunny	Found materials. Waste paper & wood. Glue and paint.	Yes	30
Linda Hardwick	Today I Will Not Worry	Oil on Panel	Yes	950
Linda Hardwick	Relentless	Oil on Panel	Yes	550
Lisa Green	Flotsam, Adur	Mixed Media	No	264
Lisa Sugg	Yesterday's Fossil, Tomorrow's Forest	Acrylic/Collage on paper	Yes	120
Lois Pawson	Monstrous Fish, Warming Seas	Giclee Print, Digital Illustration	Yes	50
Lois Pawson	Giant Lobster, Chemical Seas	Giclee Print, Digital Illustration	Yes	50
Lois Pawson	Shelly Man, Silted River	Giclee Print, Digital Illustration	Yes	50
Loretta Lloyd	Scorched	Mixed media on board	Yes	500
Lorna Allan	Clare Farrell	Photography	No	300
Lorraine Gibby	Erosion	Ring, sterling silver, 9ct gold and carved beach chalk	No	100
Lorraine Gibby	Environment	Earrings, sterling silver	Yes	75
Lorraine Heaysman	Rock Pool II	Framed Aluminium - Mixed Media	Yes	85
Loz stitched up	Krylon spray can	100% wool felt	Yes	150
Loz stitched up	Bunzlack spray can	100% wool felt	Yes	130
Loz stitched up x Abotz	Top Cat spray can	100% wool felt	Yes	150
Luca Tonks	Seals	Canvas/ acrylic paint	Yes	80
Luca Tonks	Playful river otters	Canvas/ acrylic	Yes	80
Lucinda Button	Kelp Forest	Textile and mixed media	Yes	900
Lucinda Button	Tied	Acrylic, charcoal, mixed media	Yes	800
Lucy Bristow	Choir	acrylic on canvas	Yes	1200
Lucy Cooper	Inside the palmhouse	limited edition screenprint mounted and framed in a black frame	Yes	160
Madeleine De Angelis	Infused Light	Acrylic on canvas	Yes	600
Madeline Landauer	When art falls apart	recycled objects, mixed media	Yes	150
Madeline Landauer	Inhabitants per square kilometer	mixed media, rescued objects	Yes	150
Maeve Kearney	Bob the Sausage Dog	Made from found materials	Yes	40
Mari Hunt	wild life	screen print	Yes	60
Mari Hunt	sea life	screen print	Yes	60
Mari Hunt	night life	screen print	Yes	60
Maria Gerguis	No title	Mixed Media	Yes	350
Marie Sansford	The Lovely Carrot	Acrylic on canvas	Yes	350
Marie Sansford	The Plump Potatoes	Acrylic on canvas	Yes	341

Martina Ziewe	Composition no 22	Giclée print (found objects from beach walk)	Yes	150
Matthew King	Citalopram 10mg	Oil On Canvas	Yes	175
Michael Harbour	Climate Combat	Oil on board	Yes	360
Michael Harbour	Scarred Seas	Oil on canvas	Yes	320
Michelle Butler	Haunter Of The woods	Lino Print	Yes	79
Michelle Butler	Mudlarking	Lino print	Yes	79
Michelle Sidney	Stripes of extinction	Acrylic	Yes	250
Michelle Sidney	Sentient Sea	Acrylic	Yes	400
Moira Cottle	Collage (no title given)	Mixed media/collage	No	50
Mollie Stuart Packham	Whimsical Woods	recycled wood and paper	No	0
Molly Bunn	Power Plants	Watercolour and Ink on Arches 300gsm	Yes	70
Nadia Chalk	Nestled	Found Beach treasures & ink	Yes	85
Nadia Chalk	Sailed Away	Found Beach treasure & ink	Yes	75
Naomi Frances	Kelp Forest	Glass, reclaimed copper, reclaimed timber.	Yes	300
Natalie Murphy	Blackberries	Acrylic on paper	Yes	50
Neil Gladman	Ellipses	Graphite on recycled packaging board.	Yes	150
Nicholas Byford	Southdown Fly Tip	Oil paint	Yes	200
Nicholas Byford	Blue Bells and Cola	Oil paint	Yes	199
Nick Hanford Sellors	Uncharted	Wood/clay/decoparch 3D	Yes	750
Nick Hanford Sellors	In the World but not of this World	Wall hanging Collage/Paper wood frame	Yes	150
Nick Hanford Sellors	Too Deer	Paper Mache & Wood/ 3 D Wall Hanging	Yes	300
Nick Whitnell	Bios	pencil on paper	No	800
Nicki Mayne	Fire at Sea	Oil on linen stretched canvas	Yes	360
Nicolette Amos	Sea Turtle	Acrylic on Canvas	No	100
Nicolette Amos	Blue Ringed Octopus	Acrylic on Canvas	No	80
Nikki Davidson-Bowman	Pathosis	Sculpture - Ceramic glazed stoneware	Yes	275
Nikki Davidson-Bowman	Hope is the thing with feathers	Printmaking - Cyanotype & thread (original framed print)	Yes	145
Nikki Davidson-Bowman	Grey Matter (Substantia grisea)	Sculpture - ceramic glazed stoneware	Yes	275
Nikki Ward	Murmaration'	paper, steel pins, foam board. housed in a wooden box with Passe Partout tape	Yes	400
Nora Young	We are diamonds. Precious.	Gouache, watercolour pencil, soft pastel	Yes	150
Nora Young	Sustained 1	Acrylic	Yes	100
Paul Vincent	Primeval Forest	Photograph	Yes	125
Peter Allwright	With a love for nature, one is never truly alone.	Oil on board	Yes	295
Peter Betts	94 years and standing	Wood & repurposed metal	Yes	50
Peter Dawson	Pier	Acrylic on canvas	No	3000
Peter Dawson	Pier	Acrylic on canvas	Yes	3000
Philip Sugg	Church Pew Crankie (moving diorama)	Recycled wood	No	600
Philip Sugg	Shoebox crankie	Cardboard, paper	No	300
Philip Sugg	Matchbox crankie	Cardboard paper	Yes	30
Pippa Ford	Clouds Over Eroding Estuary	Mixed media with Pastel	Yes	120
Pippa Ford	The Marks We Leave	Mixed media on board with brown wrapping paper from art supplies sent	Yes	120
Rob Macdonald	DIALOGUE	Photography	Yes	200
Robert Wheeler	Moryana, Goddess of the east wind	Acrylic on plywood with shallow cardboard relief	Yes	750
Roisin Molloy	Biomorphic Blue	Ceramic	Yes	100
Roisin Molloy	Biomorphic Purple	Ceramic	Yes	50
Rosalind Lymer	Ovingdean Beach	Oil paint and pencil on wood panel	Yes	140

Rosemary Jones	The Greenhouse	Acid etching	Yes	95
Rosie Shephard	See You in the Flowers	Recycled Textiles	No	50
RosyGarlic	Stitching Our Time	calico and hand embroidery	No	1000
Ruth Allan	Mary Anning	British grown and manufactured wool	No	80
Ruth Allan	Wangari Maathai	British grown and manufactured wool	No	80
Ruth Waters	Guardian of the South Downs	Collage using paper I paint with acrylics	Yes	295
Ruth Wragg-Jones	Cephalopod Scenes - The Dome Worthing	Four colour, hand pulled, screen print	Yes	210
Sally Williams	Painting to sustain you 1	Watercolour/acrylics on paper	Yes	200
Sara Cook	Cherry Blossom	Silk, natural dyes, hand stitched	No	50
Sarah Caws	Autumn - Cotinus & Ginko	Ecoprint using natural leaves on watercolour paper, mounted on canvas with natural wood frame	Yes	140
Sarah Jane Bridgland	Scrap to Scrummy Dish	Glass Fusion	Yes	300
Sarah Luxford	WILD FLOWERS	Finest beading wire	Yes	120
Sarah Luxford	POPPIES	Finest beading wire	Yes	85
Sarah-Jane Lee	Pop! Fizz! Clink! 60!!	Recycled paper, cloth, metal, straw, feather, plastic, lights elastic-	No	20
Sean Bw Parker	The Blues Are Still Blue (2025)	Acrylic and mixed media on canvas	Yes	1150
Sean Bw Parker	This Is Not A Vape Pen	Oil pastel and mixed media on card, framed	Yes	850
serena sussex	Keeping it Wild Hill Top	oil on canvas	No	790
Shona M Macdonald	Red Fox	Iron resin on wood	Yes	9500
Shona M Macdonald	The Hollow Crow	Bronze resin, dried grasses	Yes	2500
Shona M Macdonald	Pegasus	Bronze resin (in either golden or verdigris patina)	Yes	3500
Sophie Llewellyn	Unquiet Landscape 1 (Cissbury Ring Series)	Charcoal and paper on canvas	Yes	350
Sophie Llewellyn	Unquiet Landscape 3 (Cissbury Ring Series)	Charcoal and Paper on Canvas	Yes	350
Sophie Llewellyn	Unquiet Landscape 2 (Cissbury Ring Series)	Charcoal and Paper on Canvas	Yes	350
Sophie Olivine	The Biggest Mushroom	Naturally sourced charcoal and chalk and home made charcoal on 140gsm paper	Yes	1675
Sophie Olivine	A Well Deserved Rest	Naturally sourced charcoal and chalk and home made charcoal on 200gsm paper	Yes	475
Stephen rickman	Swallow in flight	Recycled tools	Yes	185
Steven Rickman	Hammer head shark	Recycled metal tools	Yes	175
Steve Carroll	Seeing Red: Extinction	Mixed Media Construction	Yes	150
Steve Carroll	Here we live, here we play, here we work, here we die	Drypoint Print	Yes	150
Summer Smith	Luna Chat	Found materials. Waste paper & wood. Glue and paint.	Yes	40
Susan Pennock	Plastic Tide	Pastel, conte crayon, pencil	No	150
Terence Powling	Future Green (Wolstonbury Hill)	Mixed media: Acrylic, archival glue, laser cut mild steel, vintage iMAC logic board, chalk from Wolstonbury, engineers' chalk marking sticks, rubber granules, SMD transistors, galvanized steel cladding screws, all on XPS Craftfoam panel on a plywood base with a beech subframe	Yes	1250
Terence Powling	Skillion secrets	Mixed media: Acrylic, wood dyes, laser cut mild steel, laser & hand cut plywood, lead shot, vintage circuit boards, vintage capacitors, crushed PCBs and computer chips, all on XPS Craftfoam panel on a plywood base with a beech subframe	Yes	1250
Thomas Freer	Timberharp, therapeutic musical sculpture	Sustainable forestry by-product	Yes	499
Toby Cooper	Rocket mirror 3	Scrap brass and copper with beech flooring	Yes	90
Tom Gillham	Garden Shed	Acrylic paint and mediums on canvas	Yes	200
Tom Gillham	Windows & Green Walls	Acrylic paint and medium on canvas	Yes	195
Tom Pelling	Your addiction/Our affliction	Coloured pencil on paper	Yes	250
Tony Norman	A Grizzy Situation	Mixed from discarded and salvaged materials	Yes	85
Tony Norman	Yellow Spoonfoot	mixed from discarded and salvaged materials	Yes	50
Tony Norman	Doggo	mixed from discarded and salvaged materials	Yes	50
Trevor Scobie	Passing Tide	Oil painting on canvas	Yes	1500

Uli Stein	"Hang on" Unseen Labor	Photography	Yes	80
Vanessa Breen	Chanctonbury Ring	Signed Giclée print embellished with copper leaf	Yes	75
Vanessa Breen	Help the Kelp	Digital Collage	Yes	75
Viv Martin	Don't change the stones let the stones change you	Mixed media (acrylic, Akua inks on paper) on cradled board	Yes	200
Wendy Palmer	Terra Firma	Ceramic stoneware	Yes	230
Will Scobie	The Overheard Life of Blackbirds	Ink drawing	Yes	150
William Richey	A World Without Bees	Posca pen acrylic	Yes	50
Zeljko Ivankovic	Mine II	Oak, Mild Steel, Found Object	Yes	499
Zeljko Ivankovic	Washing Line	Painted Steel	Yes	699
Zeljko Ivankovic	Donkey	Oil on Canvas	Yes	799