



worthing theatres and museum

PRESS RELEASE

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28 February 2025

Press Release - for immediate release



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FROM THE TEAM BEHIND THE SELL-OUT LIVE SHOW  
UNCANNY: I KNOW WHAT SAW COMES THE BRAND NEW

## ***UNCANNY: FEAR OF THE DARK***

Created and performed by Danny Robins  
Based on the award-winning BBC Radio 4 / BBC Sounds podcast UNCANNY by Bafflegab  
Productions and Uncanny Media.  
Directed by Sam Hodges

From the creator of *Uncanny*, *The Battersea Poltergeist*, and *The Witch Farm* comes a brand-new live show that will have Worthing audiences on the edge of their seats. **Danny Robins'** latest theatrical experience, ***Uncanny: Fear of the Dark***, is coming to the **Pavilion Theatre on 23 October 2025** for one unforgettable night of paranormal intrigue and spine-tingling storytelling.

Building on the phenomenal success of *Uncanny: I Know What I Saw*, which became one of the best-selling paranormal stage shows in history, Danny Robins is back with fresh chilling tales and real-life accounts of ghostly encounters, UFOs, poltergeists, and unexplained phenomena. This new show blends gripping storytelling with expert analysis,

inviting audiences to question the supernatural and decide for themselves: are you a believer or a skeptic?

With the support of psychologist **Dr. Ciarán O’Keeffe** and writer/parapsychologist **Evelyn Hollow**, Robins will explore some of the most terrifying and perplexing real-life cases. Combining live storytelling, interactive elements, and cutting-edge theatrical design, *Uncanny: Fear of the Dark* promises to be an immersive experience unlike any other.

Danny Robins said: *“I’m thrilled to be bringing Uncanny back to live audiences! There is something incredibly powerful about experiencing these stories together in a theatre. Whether you’re a die-hard ghost hunter or a hardened skeptic, this show will get you thinking – and maybe even looking over your shoulder on the way home.”*

ENDS

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## **Notes to Editors**

### **Uncanny Facts & Figures**

#### **Uncanny Live**

Over 52,000 people attended the *Uncanny: I Know What I Saw* on tour across the UK and in Ireland in 76 performances. This included a high number of first-time attenders to theatres.

#### **Into The Uncanny**

Danny Robins’ book, *Into the Uncanny* is a bestseller on Amazon and has been in the Top 10 for Audible audiobooks!

#### **Uncanny TV Series - Season 1**

The first series of *Uncanny* pulled in an impressive number of viewers overall, which The first episode of *Uncanny* pulled in an impressive 2.1m overall, which included a particularly strong performance on iPlayer – making it one of the top five most watched BBC Two Factual shows on the platform in 2023. <https://www.bbc.co.uk/iplayer/episodes/m001rcl0/uncanny> The Second series has just aired.

#### **Uncanny Podcast**

*Uncanny* is one of the most listened-to podcasts in the UK. It is regularly one of the top podcasts on BBC Sounds. The full back catalogue of *Uncanny* episodes is here, including the extended audio-only episodes of Post Mortem: <https://www.bbc.co.uk/sounds/brand/m0010x7c>

## **UncannyCon**

The second Uncanny convention took place at the Royal Festival Hall in December 2024. This one day event sold out to a fan base of over 2,000 people as the scale of the event grew from its first year when it took place at King's Place.

## Listings Information

### ***Uncanny: Fear of the Dark***

Created and performed by **Danny Robins**

Featuring experts: **Ciaran O'Keeffe** and **Evelyn Hollow**

Pavilion Theatre, Worthing

23 October 2025

Tickets available from: <https://wtm.uk/events/uncanny-fear-of-the-dark/>

### **About Worthing Theatres & Museum:**

Worthing Theatres & Museum is a leading cultural charity dedicated to enriching the artistic and cultural fabric of Worthing and the surrounding areas. Focusing on exceptional performances, exhibitions, and community initiatives, WTM continues to play a vital role in the region's cultural landscape.

Facebook, Instagram & TikTok: @wtmworthing

Website: [wtm.uk](http://wtm.uk)

Box Office Phone: 01903 206 206

### **Danny Robins**

Danny Robins is an award-winning writer and journalist. He is the creator and host of the smash hit BBC podcasts, *Uncanny*, *The Battersea Poltergeist* and *The Witch Farm* which have gripped millions of listeners across all platforms and proven a hit with both sceptics and believers alike.

Danny is also the creator and host of the TV adaptation of *Uncanny*, and the West End phenomenon play *2:22 – A Ghost Story*, which has now played to over 1 million people in 17 countries across 5 continents. It was nominated for 3 Olivier Awards and won Best New Play at the WhatsOnStage Awards.

Danny has been hailed as "the UK's go-to ghost guy" (Evening Standard), a "modern day successor to Dickens" (Times Literary Supplement), "a latter day Alfred Hitchcock" (Radio Times) and "the king of true-life scary tales" (The Observer).

His book *Into the Uncanny* was an Audible Top Ten bestseller and was published in paperback in September 2024. His live UK and Ireland tour *Uncanny: I Know What I Saw* played to over 52,000 people in 2023-24 across an incredible 76 dates.

Danny won Best Presenter at the 2022 Audio Production Awards.

*"Danny Robins – with his bloke-next-door charm and army of armchair ghosthunters... tore up the podcast landscape and changed what people wanted to listen to."* Metro

[dannyrobins.com](http://dannyrobins.com)

*Uncanny*, which explores real-life ghost stories, is one of the most listened-to podcasts in the UK. It is regularly one of the top podcasts on BBC Sounds and has a huge community of engaged fans, including performing well with younger listeners. The TV adaptation was one of the most watched factual shows on BBC 2 in 2023.

2:22 – *A Ghost Story* has been hailed as “a modern classic” (Sunday Times). It was nominated for 3 Olivier Awards and won the WhatsOnStage Award for Best New Play. It has now been seen by over 1 million people in 17 countries across 5 continents and is widely acknowledged as one of the most successful plays of the last decade.

*The Battersea Poltergeist* was an 8-part podcast that combined drama and documentary to tell another real-life ghost story, starring Toby Jones and Dafne Keen. It became a global phenomenon, – the #1 Drama Podcast across the whole world, including the US, and sparked a bidding war for the TV rights. The series won the Gold Award for Best Serialised Podcast at the New York Festivals Radio Awards.

Danny has created and written various shows for TV and audio across his career, including the Bafta-nominated hit kids series *Young Dracula* and Radio 4's *The Cold Swedish Winter* and *Rudy's Rare Records*, with Lenny Henry. He also presented the podcast series *Haunted*.

### **Tilted**

Tilted is a production company founded by Sam Hodges. Tilted develops and produces new content, including musicals, plays, films, and podcasts adapted for the stage.

In collaboration with Eleanor Lloyd, they produce *Tilted Sessions*, live stage shows based on award-winning podcasts. Recent podcast to stage productions include two UK no. 1 tours of *Uncanny*, a West End residency of *Something Rhymes with Purple* and London and Edinburgh runs of *Brown Girls Do It Too*.

In collaboration with acclaimed pop-writer Miranda Cooper, they develop and produce new musicals.

Tilted also manages a theatre investment fund in partnership with tech entrepreneur and investor Simon Nixon.

**Other theatre credits** — As Co-Producer: *The Years* (West End), *Giant* (West End); *Unicorn* (West End); *Sunset Boulevard* (St. James); *Oedipus* (West End); *Juno & the Paycock* (West End); *House of Life* (Edinburgh Fringe); *A Mirror* (Trafalgar); *Calamity Jane* (UK Tour); *Shifters* (West End); *Hello Dolly* (Palladium); *Cabaret* (August Wilson); *The Piano Lesson* (Ethel Barrymore); *A Doll's House* (Hudson).

**Other theatre credits** — As Associate Producer: *Much Ado* (West End); *& Juliet* (UK Tour); *Two Strangers [Carry A Cake Across New York]* (Criterion); *Dr Semmelweis*, *The Human Voice* (Pinter); *A Strange Loop* (Barbican).

### **About Bafflegab**

Bafflegab Productions co-produce the *Uncanny* podcast. Other productions include *Uncanny: Post Mortem* for BBC 2; *The Witch Farm*, *The Battersea Poltergeist* and *Children of the Stones* for BBC Sounds; *The Man Who Fell to Earth*, *A Matter of Life and Death* and *Howl's Moving Castle* for BBC Radio 4; and *The Ratcatcher*, *Arkham County* and *Blood on Satan's Claw* for Audible.