



Casual Technician

Salary: £6.98-£9.65 (depending on age)

Hours: Casual

Holiday: You will be entitled to a pro rata equivalent of 28 days paid holiday during the holiday year, which includes bank holidays, calculated on the hours you actually work.

Closing Date: TBC

Interview Date: TBC

Place of Work: All WTM venues

Reports To: Head of Technical, Production and Buildings

Line Manager Responsibility For: None

Worthing Theatres and Museum aims to:

- Surprise and delight our audiences with visionary work of artistic excellence.
- Provide aspirational opportunities for young people, ensuring the creative voices of the future.
- Cultivate creativity, supporting the next generation of artists.
- Champion inclusion, curating a diverse programme.
- Invest in our teams, making creative thinking the norm.
- Drive forward the development of Worthing's experience economy, promoting positive place making and civic pride.



- Ensure financial success providing best value to the community, guaranteeing the longevity of the organisation.

Job description

Principal purpose of job (role summary)

To carry out all technical work for shows, events and hires for Worthing Theatre and Museum venues.

Main duties, tasks and responsibilities of post holder

- Carry out technical operational work includes receiving, erecting, constructing, adjusting, maintaining and dismantling of scenery, stage properties and equipment for all stages and auditoria.
- Assist the Technical Team with the maintenance and safe and efficient operation of all lighting, sound, stage and flying equipment at all venues
- Perform technical work in connection with the running and presentation of live productions, films, rehearsals, activities or events
- To carry out all minor remedial works required for the stages and auditoria of all the venues
- Assist with the efficient operation of stage/performance lighting and sound installations including get-in, fit-up, focusing and get-out.
- Assist with outside promotional events for Worthing Theatres.



General

- Undertake all duties in accordance with WTM policies, in particular those relating to Customer Care and Equal Opportunities.
- Undertake such other duties as may reasonably be allocated to the postholder, which may involve providing assistance in any section of the department as may be required from time to time.
- Undertake any duties regarding health, safety and welfare at work, civil contingencies and business continuity which may reasonably be allocated to the postholder as a result of legislation, codes of practice or WTM policies.
- Promote the service and WTM positively at all times
- The post holder will be required to undertake such other duties as may be required within the grade and competence of the postholder. Therefore, the list of duties in this job description should not be regarded as exclusive or exhaustive.

Duties will be set out in this job description but please note that WTM reserves the right to update the job description, from time to time, to reflect changes in, or to, the role. The post holder will be consulted about any proposed changes. Significant permanent changes in duties and responsibilities will require agreed revisions to be made to this job description.



Criteria

Essential Experience and Knowledge

- Proven experience of load-in's/get-in's, stage fit-up's, load-out's/get-out's
- Ability to communicate effectively and positively with multiple stakeholders and a varied customer base
- Experience of working within current Health and Safety legislation and event/entertainment industry Codes of Practice.
- Ability to work to timeframes
- Experience of working with Microsoft Word, Powerpoint & Excel or Google packages

Essential Skills

- Ability to work as part of a team
- Attention to detail and a positive approach to problem solving
- Organized and professional approach.
- Confident in manual-handling/heavy lifting of theatre equipment, climbing ladders etc. and able to do so safely, confident in working at height
- Ability to focus on tasks whilst in a busy and noisy environment
- Ability to work flexible hours including evenings and weekends

Desirable Knowledge, Experience and Skills

- IPAF registration and certification
- current clean driving licence.
- HSE First Aider or equivalent qualification
- Electrical Installation qualification
- Rigging Certification/H&S qualification
- Knowledge and experience of professional touring theatre production and or touring/concert events
- Up to date knowledge of lighting systems & control, audio visual equipment and its use in relation to live, recorded and playback
- Proven experience of audio/sound mixing for live theatre, musical theatre & live music productions.
- Working knowledge of IT including A/V, Powerpoint presentations & specific theatre industry operating & design programs ie QLab

